



ASSOCIAZIONEPIEROFARULLI

LA MUSICA UN BENE DA RESTITUIRE

ONLUS

PIERO FARULLI INTERNATIONAL COMPOSITION COMPETITION 2024

Fifth Edition

Art. 1 The **Piero Farulli Association – Music, a Gift to Share ONLUS**, in collaboration with **Accademia Nazionale di Santa Cecilia** and **Orchestra della Toscana**, announces the fifth edition of the

PIERO FARULLI INTERNATIONAL COMPOSITION COMPETITION

Art. 2 The competition is open to original compositions for string quartet (two violins, viola, cello), suitable for young musicians between the ages of 10 and 20. The aim of the competition is to promote and support renewed interest on the part of composers, in string quartet repertoire and its role in music education constituting a repertoire of new works that will be based on two technical levels:

- a) Elementary or intermediate level of instrumental difficulty (Level A)
- b) Advanced level of instrumental difficulty (Level B)

Art. 3 The competition is open to unpublished works by composers of any nationality and age. The compositions have to be submitted according to the following procedures and have to be accompanied by a text in Italian or English explaining the educational purposes.

Art 4 The scores will ***clearly indicate the composer's first and last names***, and are to be sent in PDF format, as an email attachment to concorsocomposizione@associazionepierofarulli.com. If the file exceeds 1 MegaByte please use the [wetransfer.com](https://www.wetransfer.com).

If a score presents unusual characters or symbols, the author must provide a detailed explanation for each sign.

If a score is selected for execution, the composer will be asked to send the separate parts for all the instruments.



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Art. 5 The application form (to be downloaded from www.associazionepierofarulli.com - [concorsi](#)) has to contain the following informations:

- name, surname, place and date of birth, nationality, street address, email address, phone number;
- declaration of the level of difficulty as determined by the composer: A or B (the level of the score, either elementary/intermediate or advanced, must be clearly specified);
- the length of the composition (*maximum 12 minutes*);
- declaration of acceptance of all competition rules;
- declaration by the composer that the composition is original, unpublished, and has never been previously performed in public. Those composers having exclusive contracts with publishing companies are requested to add a statement at the bottom of the musical score to the effect that: *This work was composed expressly for the 2024 Piero Farulli Composition Competition.*
- declaration of consent, with no monetary compensation, for the following: public performance, audio and video recording of the composition's performance, broadcast, archiving of audio and video material for later publication as CD, DVD, or any other electronic platform. The composer may not demand any remuneration unless it relates to copyright requirements.
- statement of permission for personal data to be handled according to the Italian Privacy Regulations (D. Lgs. 196/03);
- *artistic resumé and academic curriculum;*
- *a recent photo of the candidate ;*
- *a photocopy of the candidate's personal ID card or passport.*

The required documentation must be sent together with the score (in separate files but in a single mail) **no later than February 10th 2024** to concorsocomposizione@associazionepierofarulli.com



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Art. 6. Giacomo Manzoni will be the president of the international Jury which will select the winners and award the prize of 2.500, 00 euro for each category. The selected works will be first performed at the Accademia Nazionale di Santa Cecilia and published by **Casa Ricordi UNIVERSAL** in the series of the new *Piero Farulli per la didattica del quartetto d'archi*. The jury has the right not to award any prize.

The jury can choose other works of particular interest (three of them maximum) to be published on the website of the Piero Farulli ONLUS Association.

Should there be students or ex-students of a jury member among the contestants, he or she will abstain from voting; in such a case, the vote of the president or the eldest member will count for two.

The competition results will be published on the website of the Piero Farulli Association, and on the websites of the Accademia Nazionale di Santa Cecilia and the Orchestra della Toscana Foundation. It will also be personally announced to the winners.

Art. 7 The final decisions of the Jury will be announced by **April 30th 2024**.

Art.8 The Jury has the right not to use any material which does not meet the requirements.

Art. 9 By their participation, the contestants accept the authority of the jury the decisions of which cannot be questioned.

Art. 10 By participating and presenting their scores, the contestants accept the above standards. The non-observation of above mentioned rules and standards cancels any right that might otherwise have arisen from the participation in the competition.

Art. 11 For any controversy, the qualified law court is that of Florence.

For further information and to download the application form consult our website

www.associazionepierofarulli.com in the section Concorso 2024

or write to info@associazionepierofarulli.com **Mob +39 3386611779**

Florence, March 10th2023