

ZOOM

per Quartetto d'archi

(2016)

Partitura

Legenda

C

Suonare imprimendo all'arco un piccolo movimento rotatorio, restando nell'ambito della posizione ordinaria, in modo da ottenere un suono non continuo.



Bartók pizzicato

Ord. —————→ Pont.

Spostarsi gradualmente dalla posizione ordinaria al ponticello.

Pont. —————→ Ord.

Spostarsi gradualmente dal ponticello alla posizione ordinaria.

Pont. —————→ Tasto

Spostarsi gradualmente dal ponticello al tasto.

Tasto —————→ Pont.

Spostarsi gradualmente dal ponticello al tasto.

N.V. —————→ Vibr.

Passare gradualmente dal non vibrato al vibrato.

Avvertenze generali

Le alterazioni valgono solo davanti alle note alle quali sono poste. Per le note ribattute vale l'alterazione della prima.

Sono presenti alterazioni precauzionali.

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I

Cesare Rolli

Opaco e sospeso $\text{♩} = 44 \text{ c.}$

11

pp

p

mf

pp

Ord. → Pont.

arco Ord. → Pont.

pizz. **mf** (**mf**) **pp**

pp

Ord. → Pont. → Ord.

15

pp

mp

pp

pp

Ord. → Pont.

Ord. → Pont. 5

C

C

C

C

C

Musical score for orchestra and piano, page 19, measures 19-20. The score consists of five staves. The top staff (treble clef) has a dynamic of **p**. The second staff (treble clef) has a dynamic of **pp**. The third staff (bass clef) has a dynamic of **< pp**. The fourth staff (treble clef) has a dynamic of **p**. The bottom staff (treble clef) has a dynamic of **< pp**. Measure 19 starts with a forte dynamic. Measure 20 begins with a piano dynamic. Various dynamics and performance instructions like "3" and "C" are present throughout the score.

A detailed musical score page for orchestra, numbered 22. It consists of four staves of music. The first staff starts with a dynamic of *pp*, followed by a grace note and a note with a sharp symbol above it. The second staff begins with a dynamic of *mf*. The third staff starts with a dynamic of *pp*. The fourth staff starts with a dynamic of *pp*. Various performance instructions are scattered throughout the measures, including "pizz.", "arco", "Ord.", "Pont.", "C", and "p". Measure 22 ends with a dynamic of *p*. Measure 23 continues with "Ord.", "Pont.", "5", "p", "C", "Ord.", "Ord.", and "pp". The score is set against a background of horizontal dashed lines.

25

Pont. Ord.
Ord. → Pont. 3
Ord. → Pont. 3
molto al pont.
mf
mf Ord. → Pont. 5
Ord. → Pont. 5
f

ff > pp
Pont.
f ff
Pont.
ff
pizz. > arco Ord. → Pont.
II c. ff

27

ff > pp
Pont. 5
ff
Pont. 5
ff
Ord. C
pp C
pp B

29

c

p

pp

Ord.

c

pp

pp

pp

pp

pp

II

Fluido $\text{♩} = 86$

III c.

I

sfz > pp

f

mf

3

III c.

sfz > pp

f

mf

3

arco

mf

3

Ord.

Pont.

arco feroce!

I c.

sfz > pp

f

mf

5

f

pizz. ♫

f

pizz. ♫

f

4

pizz.
p *mf* *p*

feroce! Ord. → Pont.

arco III c. *f*

pizz. *p* *mf* *p* *sfs > pp*

Ord. *pp* *f*

pizz. *mf* *f*

feroce! Ord. → Pont. *5* *6* *6*

pizz. *mf* *f* *feroce!* *arco* Ord. → Pont. *7*

pizz. *mf* *f*

7

Pont. *mf*

pizz. *mf*

3 arco I c. *sfs > pp*

pizz. Ord. *f* *p*

arco Ord. → Pont. *6* *f* *sfs > pp*

pont. *f* *p*

10

Ord. → Pont. 5
arco
mf > > > > >
f

II c.
Ord.

sfs > *pp*

Pont. (bass note)
p

Ord. → Pont. 3
Ord.
p

sfs

mp

Ord.
p

Ord. → Pont. 3
mf > > >
f

Pont. (bass note)
mp

Ord.
p

13

Ord. → Pont. 6
Pont. → Ord. Ord. → Pont.
mf > > > > >
f

Ord. → Pont. 5
Pont. → Ord. Ord. → Pont.
mf < *f* > > >
mf > > >

Ord. → Pont. 6
Pont. → Ord. Ord. → Pont.
f > > >
mf > > >

Ord. → Pont. 3
Pont. (bass note)
p

pizz.
mf > > >
p

pizz.
mf > > >
f

Ord. → Pont. 5
Pont. → Ord. Ord. → Pont.
mf > > > >
f

Ord. → Pont. 7
Pont. → Ord. Ord. → Pont.
mf > > > >
f

p

mf

16

pizz. Ord.

arco Pont. 3

mp

arco Pont. (bass note)

mf

p

sfz

pizz. Ord.

f

pizz. Ord.

f

p

arco Pont. (bass note)

mf

p

mf

p

mf > p

20

pizz. Ord.

arco

mf

Ord. → Pont. 5

arco

pizz. Ord.

sfz

arco

pizz. Ord.

arco

mf

Ord. → Pont. 6

arco

pizz. Ord.

arco

mf > p

pizz. Ord.

arco

I.c.

sfz

pizz. Ord.

arco

p

f

pizz. Ord.

arco

p

f

pizz. Ord.

arco

p

sfz

23

Pont. → Ord.

6

Ord.

6

mf > f

mf > p

pizz. f mf

pizz. f

pizz. f

pizz. f

arco sfz

pizz. f

arco mf > p

pizz. f

pizz. f

arco mf

pizz. f

arco sfz

rit. - - - - - a tempo

26

Pont. → Ord.

6

Ord. → Pont.

6

mf

f

sfz > pp

mf

sfz > pp

I c.

arco I c.

sfz

mf

f

sfz > pp

II c.

mf

f

sfz > pp

mf

f

mf

pizz.

mf

mf

f (f)

p

mf

f

mf

f

pizz. f

mf

f

mf

f

pizz. f

29

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

pizz. *sfz > pp*

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

I c. → Ord.

pizz. Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

poco rit. — *a tempo*

31

pizz. arco → Pont. Pont. → Ord. Ord. → Pont. Ord. → Pont. Ord.

f *f* *ff* *sfz > pp*

Pont. → Ord. Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

f *mf* *f* *mf* *f* *mf*

II c. → Ord.

pizz. Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

Ord. → Pont. Ord. → Pont. Ord. → Pont. Ord. → Pont.

arco → Ord. → Pont. → Ord. → Pont. → Ord. → Pont. → Ord. → Pont.

f *f* *ff* *f* *mf* *f* *mf* *f*

arco → Ord. → Pont. → Ord. → Pont. → Ord. → Pont. → Ord. → Pont.

f *f* *ff* *f* *mf* *f* *mf* *f*

rit. —————— *a tempo* —————— → Pont.

34 Ord. → Pont. 6 Ord. 6 Ord. → Pont. 6 → Pont.

II c. arco
s fz
pizz.
 f

Ord. → Pont. 6
Pont. 5 (arco) >
pizz.
 f

Ord. → Pont. 6 → Ord.
Pont. 6 → Ord.
Ord. → Pont. 6 → Ord.
 f

f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.

f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.
 f → Pont. 6 → Pont.

$s\acute{f}z$ > pp <

Pont. → Ord.
arco
 f → ff → $s\acute{f}z$ → pp

Pont. → Ord.
arco I c.
 f → ff → $pizz.$ → f

Pont. → Ord.
arco
 f → ff → $pizz.$ → f

Pont. → Ord.
arco
 f → ff → $pizz.$ → f

f → $s\acute{f}z$ > pp → mf → f

f → $s\acute{f}z$ > pp → mf → f

f → $s\acute{f}z$ > pp → mf → f

III

Con iridescenze $\text{♩} = 48$

1 N.V. Ord. → Vibr. → Pont.

6
Pont. come cristalli di ghiaccio!

Ord. → Vibr. → Pont.

IV c. — — — arco Pont. come cristalli di ghiaccio! 5

N.V. Ord. → Vibr. → Pont.

6
Pont. → Vibr. → Pont.

3
N.V. Ord. → Vibr. → Pont.

6
Pont. → Vibr. → Pont.

3
N.V. Ord. → Vibr. → Pont.

6
Pont. → Vibr. → Pont.

3
N.V. Ord. → Vibr. → Pont.

(pizz.)

N.V.

7

Pont. *8va*

p 6 *mf*

III c. *tr* (\diamond)

p

arco Pont. *5*

p *mf*

IV c. *tr* (\diamond)

Pont. Ord. *6*

p *mf*

IV c. Ord. *5*

Pont. *p* *mf*

Ord.

Pont. Ord.

9

mf

Pont. Ord.

p

Ord.

p

pp *p*

N.V. Ord. *3*

p

mf

arco Pont. *>*

pp

N.V. Ord.

pizz. > *mf*

12

Ord. *pp* — *p*

N.V.
Ord.

ppp

mfp

Vibr.
Pont.

mf

pizz. *p*

p

N.V. — Vibr.
Ord. — Pont.

3

Ord. — Pont. — Ord.

IV c. *tr* (diamond)

p — *mf*

3 Ord.

mf

3

mf

arco

pizz. *p*

ppp

Pont. N.V.
Ord.

p

5

5

p

16

6

Vibr.
Pont.

mf

Ord.

(pizz.)

p

III c.

3

Ord. → Pont.

Pont. → Ord.

III c.

3

mf

p

mf

p

p

pizz.

5°

mf

p

Attacca!

IV

Tempo della memoria $\text{♩} = 86$

1

Tasto

f 7 p f 7 p f 7 p f 7 p f 7 p f 7 p f 7 p f 7 p

Pont. → Ord. Ord. → Pont. → Ord.

mf

Tasto (arco)

f 6 p f 6 p f 6 p f 6 p f 6 p f 6 p f 6 p f 6 p

A detailed musical score for piano across five staves. The top staff shows dynamics f, pp, and mf. The second staff includes performance instructions like Pont. and Ord. The third staff features dynamics ff and sfz > pp. The fourth staff contains dynamics f, p, and ff. The bottom staff includes dynamics ff, Ord., and arco. Various other markings such as pizz., c, and 3 are also present.

Pont. → Tasto

6

f → p f → p f → p f → p f → p f → p f → ff

Pont. → Ord. Ord. → Pont. → Ord. Ord. → Pont. → Ord. Ord. → Pont.

3

f → mf → 3 → mf → 3 → mf → 3 → ff

mf → ppp

Pont. → Tasto

5

f → p f → p f → p f → p f → p f → p f → ff

9

Ord. → Pont.

pizz.

arco

mf → *f*

sfz > *pp*

mf < *f*

f < *ff*

Ord. → Pont.

Tasto

f → *p*

f → *ff*

mf

ppp

Tasto

f → *p*

f → *ff*

ff

arco

Pont.

Ord.

Ord. → Pont.

Ord. → Pont.

Ord.

(-)

f

mf

ff

15

Molto al tasto

C

pp

C

pp

C

pp

19

pp

Ord. **C**

pp

Ord. **C**

pp

Ord. **C**

C

6

6

6

6

6

6

mf

f

mf

f

mf

f

mf

f

C

23

pp *c* *pp* *c* *pp* *c* *pp*

27

c *pp* *c* *pp*

c *pp* *c* *pp*

c *pp* *c* *pp*

c *pp* *c* *pp*

31

Ord. → Pont.

sfs → *pp*

pp

C

pp

C

pp

C

p

pp

35

pp

mf → *f*

p

sfs → *pp*

pp

C

pp

pp

pp

mf → *f*

p

sfs → *pp*

C

pp

pp

pp

pizz. *f*

arco C

pp

39

pp

Ord. → Pont.

mf

f

sfz

pizz.

Ord.

pp

pp

arco

pp

43

pp

sfz

pp

f

pp

p

mf

f

pizz.

Ord. → Pont.

mf

f

pp

f

ff

arco

Pont.

ff

Pont.

ff

rit...

Ord. —————— 7 ——————
Pont.

Pont.
Molto vibr. ————
Pont.
Molto vibr. ————
Pont.
Molto vibr. ————
Pont.
Molto vibr. ————
Pont.

Galvanizzato!
a tempo

47

48

49

rit. molto...

Molto vibr. ————
Pont. ——————>
Ord. ——————>

tremolo sempre più serrato!

Molto vibr. ————
Pont. ——————>

50

51

52

Tempo primo

53

ff Ord. → Pont. → Ord.

Ord. → Pont. → Ord.

Ord. → Pont. → Ord.

ff Ord.

f → *p* *f* → *p* *f* → *p* *f* → *p*

f → *p* *f* → *p* *f* → *p* *f* → *p*

f → *p* *f* → *p* *f* → *p* *f* → *p*

55

f

Pont.

f → *ff*

Ord. → Pont.

ff

Pont.

f → *ff*

rit. molto...

pp → *ppp*

pp → *ppp*

pp → *ppp*

pp → *ppp*

pp → *ppp*