

Notification of the result of the Piero Farulli international competition for Junior string quartets 2021

On 30 September 2021 at 4 pm the Jury of the International Composition Competition for Junior String Quartets, dedicated to Piero Farulli, the famous viola of the Italian Quartet, founder of the Fiesole Music School, met online.

Chaired by Giorgio Battistelli and formed by the masters Joerg Widmann, Ivan Fedele, Daniel Herrera, Alessandro Solbiati (Bruno Mantovani declared his difficulty in maintaining the commitment made due to impediments), the Jury unanimously declared its satisfaction for the very high artistic level generally expressed by competing scores.

147 works arrived from five continents (Europe, Asia, Africa, Americas, Oceania), represented by 39 nations. The task of the jury was very complex given the quality of the compositions, all suited to the particular purpose of the Competition.

The winner for section A (scores for entry level quartets) is the Brazilian composer **Andersen Viana**; the jury also believes that the works of *Etienne Hendrickx* (France) and *Angelo Bruzzese* (Italy) deserve to be mentioned.

For level B the Italian **Eugenio Mininni** is the winner but two other Italians should be noted for the originality and novelty of the writing: *Luca Vago* and *Simone Maccaglia*.

Andersen Viana, winner of section A, from Brazil, began his career as a composer at the age of 13 and as a professor at the age of 19. He works as a master-composer, cultural producer and teaches various musical subjects in the Fundação Clóvis Salgado-Palácio das Artes in Belo Horizonte. For his musical work he received 29 prizes in Brazil, Chile, Europe and the United States, including 1st Prize

in the "Lys Music Orchestra 2001" International Composition Competition in Belgium, 1st Prize and the "Audience Prize" in the "Competition International Composition Lambersart 2006" in France.

Eugenio Mininni, Florentine, sound designer and sound editor, composer of music for film, pop, electronic, ethnic etc., is the winner of section B (works for pre-professional quartets), with the work SCIVIAS, with an original and technically well-calibrated language competition target.

The jury also considers the scores of the two Italians Simone Maccaglia and Luca Vago to be very interesting and to be reported with publication on the Association's website (www.associazionepierofarulli.com), subject to the approval of the composers.

The two winners, respectively of section A Andersen Viana, and section B Eugenio Mininni, in addition to the cash prize of 2500 euros each from the **Alimondo Ciampi Foundation**, which has always been a supporter of the Competition, will have the score published by the prestigious recording house **Ricordi-UNIVERSAL** in the context of the didactic series **Piero Farulli for the String Quartet** and the execution of their works by the **National Academy of Santa Cecilia**.

Florence 30 September 2021