

COLLISION

LEONIDS LOBREVS

FOR STRING QUARTET

2016

Notation:

SP – sul ponticello


ST – sul tasto

ST-SP-ST – change from sul tasto to sul ponticello by intensive circulation of the bow


CLB – col legno battuto

+ - left hand pizzicato


SP (*sempre vibrato*)




- sempre vibrato between $\frac{1}{4}$ / $\frac{1}{2}$ tones



- hit the music stand with a bow




- after reaching the highest pitch, play a rhythmical glissando




- irregular tremolo




- Bartok pizzicato



- play beyond the bridge



- overpressed notes(strings)



- play irregular tremolo as high as possible

Collision

I

Leonids Lobrevs

Andante ♩ = 84

Violin I

Violin II

Viola

Violoncello

SP senza vibrato

poco ST

mp

sf

p

5

molto vibrato

pizz

col legno

SP senza vibrato

(ricochet)

pizz

arco

ST sempre vibrato

ord.

pp

ppp

p

pp

ppp

mp

ppp

mp

p

p

8

arco SP

(ricochet)

ord.

ST molto vibrato

pizz

(ricochet)

col legno

mp

p

mp

10

SP (*sempre vibrato*) *mp* *mf* *mp*

col legno ord *mp*

SP senza vibrato *mp*

ST molto vibrato arco *mp* *mf* gliss. pizz *mf* arco [3]

pizz *mf* arco SP (*sempre vibrato*) *mp* *mf* *mp* pizz

12

pizz arco col legno *p* *pp* molto vibrato

SP (*sempre vibrato*) *mp* *mf* *mp* poco ST *p* *pp* molto vibrato

pizz *p* arco *mp* *pp*

arco *mf* pizz arco *pp*

15

col legno ord. (*ricochet*)

pizz *p*

SP senza vibrato *mp* (*ricochet*) [3]

ord. *p*

18

ST molto vibrato

SP

arco SP *p* *mp*

(ricochet) *mp* col legno

pizz

pizz arco pizz

sf

20

col legno ord SP

mp

SP (sempre vibrato)

mp *mf* *mp*

arco ST molto vibrato gliss.

p *mp*

mf

22

SP (sempre vibrato) col legno

mp *mf* *mp* *mf*

col legno ord

mp

pizz arco

mf

gliss. pizz

p

arco

arco SP (sempre vibrato) pizz

mp *mf* *mp*

gliss. arco

25

ord pizz *mf* *mp* arco ST-SP-ST

poco ST *mf* *mp* pizz *mf* *f*

molto vibrato *mf* *p* *marc.* *f* *marc.*

molto vibrato *mf* *p* *molto SP* ST-SP-ST ST-SP-ST ST-SP-ST

gliss. *mf* *p* *f*

28 (Ritenu) (A tempo)

molto SP *marc.* ord. *mf*

arco *molto SP* *p* *f* pizz arco SP *mf*

arco *molto SP* 3 7 *mp* *mf* SP (*sempre vibrato*) pizz *sf* *mp* *mf* *mp*

ord. *f*

30

pizz arco

arco

32 ST molto vibrato

p *mp*

ord

pizz arco pizz arco

pizz

Sul G pizz *gl. is.* arco

34 SP (sempre vibrato)

mp *mf* *mp*

gliss. (molto vibrato)

sf

arco

arco

sf

arco

sf

36 arco (senza vibrato) pizz

p

arco pizz arco

arco pizz arco

3

SP (sempre vibrato) ST

p *mp* *mf* *mp*

gliss.

arco pizz arco

arco pizz arco

3

3

p *mp*

38

Musical score for measures 38-39. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 38 features a complex rhythmic pattern with triplets and accents. Measure 39 includes a dynamic marking of *mf* and a *Sul D* instruction. The bass staff in measure 39 has a *SP* marking and a *pizz* instruction.

40

Musical score for measures 40-41. The score continues with four staves. Measure 40 includes a dynamic marking of *mf* and a *arco* instruction. Measure 41 features a dynamic marking of *mf* and a *Sul D* instruction. The bass staff in measure 41 has a *SP* marking and a *pizz* instruction.

42

Musical score for measures 42-43. The score continues with four staves. Measure 42 features a dynamic marking of *f* and a *gliss* instruction. Measure 43 includes a dynamic marking of *f* and a *gliss* instruction. The bass staff in measure 43 has a *SP* marking and a *pizz* instruction.

44

Musical score for measures 44-48. The score is in 4/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with slurs and accents. The third and fourth staves contain a complex bass line with sixteenth-note patterns and slurs. A large number '6' is placed above the third staff, indicating a six-measure phrase. The piece concludes with a double bar line.

45

Musical score for measures 45-49. The score is in 4/4 time. It features four staves. The first two staves are marked *ff* and contain melodic lines with triplets and slurs. The third and fourth staves contain a complex bass line with triplets and slurs. The piece concludes with a double bar line.

50

Musical score for measures 50-54. The score is in 4/4 time. It features four staves. The first two staves are marked *ff* and contain melodic lines with triplets and slurs. The third and fourth staves contain a complex bass line with triplets and slurs. The piece concludes with a double bar line.

55

Musical score for measures 55-58. The score is in 5/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The dynamic marking *mf* is present in the right-hand staves.

59

Musical score for measures 59-61. The score is in 5/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns. The dynamic marking *pizz* is present in the first and third staves.

62

SP senza vibrato

Musical score for measures 62-65. The score is in 5/4 time and consists of four staves. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music features complex rhythmic patterns. The dynamic marking *mp* is present in the first staff, and *p* and *molto vibrato* are present in the second staff. The word *arco* is written above the third and fourth staves. The dynamic marking *p* is present in the third staff, and *gliss.* is present in the fourth staff.

64 poco ST

musical score for measures 64-66. The score is in 3/4 time and features four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff contains a melodic line with a dynamic marking of *sf* in measure 65. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with a dynamic marking of *p* and the instruction *molto vibrato*. The fourth staff contains a bass line with a dynamic marking of *p*.

67

musical score for measures 67-70. The score is in 3/4 time and features four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff contains a melodic line with a dynamic marking of *p* in measure 67. The second staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* in measure 67 and *p* in measure 68. The third staff contains a melodic line with a dynamic marking of *subito f* in measure 69. The fourth staff contains a bass line with a dynamic marking of *subito f* in measure 69. The instruction *vibrato ord* is written above the fourth staff in measure 69. The instruction *arco* is written above the third staff in measure 69. The instruction *SP* is written above the fourth staff in measure 69.

71 arco

musical score for measures 71-74. The score is in 3/4 time and features four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff contains a melodic line with a dynamic marking of *mp* in measure 71 and *mf* in measure 73. The second staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* in measure 71. The third staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *p* in measure 71. The fourth staff contains a bass line with a dynamic marking of *mp* in measure 71 and the instruction *pizz* in measure 71. The instruction *arco* is written above the third staff in measure 73.

75

ff 3 3 3 3

80

3 3 3 3 *mf* *mp* *mf* *mp* *mf* *mp*

84

arco pizz + +

88

ff

ff

ff

arco

fff

90

arco

pizz

arco

f

f

f

f

gliss.

pizz

93

f

arco

97

pizz *mp* 3 arco *mf* SP *mp* 3

101

mf *mf* *f* SP *f*

104

ff Sul G pizz arco

106 poco rit.

Musical score for measures 106-110. It consists of four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *p*, and *mp*. A section marked 'SP' begins in the second bass staff. The time signature changes from 7/8 to 2/4.

110 SP poco ST

Musical score for measures 110-115. It consists of four staves. The music is characterized by sustained notes and rests, with some triplet markings. Dynamics include *p* and *pp*. Performance instructions include 'ST poco SP', 'ST-SP-ST', and 'ord. senza vibrato'. The time signature changes from 4/4 to 5/4.

116

Musical score for measures 116-120. It consists of four staves. The music features rests followed by melodic lines. Dynamics include *p*, *pp*, and *mp*. Performance instructions include 'pizz' and 'arco'. The time signature changes from 4/4 to 3/4, then 2/4, and finally 5/4.

II

Allegretto ♩ = 86

121 *mp* *pizz* *arco* *8va*

126 *arco* *pizz* *arco* *8va*

131 *arco* *ST-SP-ST*

137 *pizz* *p* *pizz* *p* *SP* *mp*

143

arco
f
arco
f
arco
f ord.
f
mp
mp

148

153

f
9/16
9/16
9/16
9/16

158 *espressivo* ^{8va} SP

col legno tratto

p *pp*

col legno tratto 2 2 2 2 2 2 2 2 2 2 2 2

CLB

pp

(8) 7

163 *pizz* *arco* ^{8va}

168 *pizz* *arco* *col legno tratto*

pp *pizz'* *p* *espressivo*

172 *arco* ^{8va} SP *pizz* *arco*

p 2 2 2 2 2 2 2 2 2 2 2 2

177

col legno tratto
pp
espressivo SP

182

mp
pizz

186

ppp
arco
pizz
p
ppp
arco
mf
ppp

191

ord. 1 *mf* 2 *f* 2

ord. 2 *mf* 2 *f* 2

ord. *f*

ord. SP *mf* *mf* *f* *f*

(8)-----1

198

ord. 1 *p* pizz *mp* *mp*

ord. 2 *p* pizz *mp* *mp*

ord. arco SP *mp* *mp*

ord. SP *p* pizz *mp* *mp*

203

ord. 1 *mp*

ord. 2 *mp*

ord. *mp*

ord. SP *mp*

207 *8va*
arco
mf *f*
arco
mf *f*
mf *f*
arco SP
mf *f*

(8)
215
mp
mp
mp (accel.) gliss.
mf

219 pizz arco
pp *ppp* *f*
pp *ppp* *f*
pp *ppp* *f*
ppp *f*
arco
f

224
ppp
f
f
f

229

Musical score for measures 229-233. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *sf* (sforzando) is present at the beginning of the first staff. The notation includes various accidentals and articulation marks.

234

Musical score for measures 234-237. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The music continues with the complex rhythmic pattern from the previous system, featuring many sixteenth and thirty-second notes. The notation includes various accidentals and articulation marks.

238

Musical score for measures 238-242. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The music continues with the complex rhythmic pattern from the previous systems, featuring many sixteenth and thirty-second notes. The notation includes various accidentals and articulation marks. A dynamic marking of *espressivo* is present at the end of the first staff.

243

sempre SP 5 6 6 6 6 6 6

subito **p**

sempre SP 5 5 5 5 5 5

subito **p**

sempre SP

subito **p**

8^{va} sempre SP

subito **mp** **mf**

247

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

f **ff**

251

6 6 6 6

5 5 5 5

253

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is written in a rhythmic pattern of eighth notes. Fingerings are indicated by the numbers 6 and 5 above the notes. Dynamics are marked as *fff* (fortissimo). Performance instructions include *Sul G* and *Sul C* (sul ponticello) above the staves. The score is divided into four measures, with a double bar line at the end of the fourth measure.