



ASSOCIAZIONEPIEROFARULLI
LA MUSICA UN BENE DA RESTITUIRE
ONLUS

CONCORSO INTERNAZIONALE DI COMPOSIZIONE PIERO FARULLI
Seconda edizione 2017

Art. 1 The **Piero Farulli Association - Music is a Gift to Share**, with the sponsorship of the City of Florence and in collaboration with Orchestra della Toscana, announces the second

INTERNATIONAL COMPOSITION COMPETITION PIERO FARULLI

Art. 2 The competition is dedicated to original compositions for string quartets (two violins, viola, cello), addressed to young musicians aged between 10 to 20. The aim of the competition is to promote and support the renewed interest of composers for the string quartet repertoire and its role in music education. Another aim is to create a repertoire of new works conceived according to two progressive types of technical requirements:

1. Primary or intermediate level of instrumental difficulty (Level A)
2. Advanced level of instrumental difficulty (Level B)

The scores may have detached and facilitated parts and/or simplified/alternative versions.

Art. 3 The competition is open to unpublished works by composers of any nationalities and of any ages. All compositions must be sent according the procedure listed below and must include an attached written text in Italian or English describing the composer's motivations and didactic goals.

Art 4 Music scores may be sent in two ways:

A) In digital PDF form, to be sent as a file attachment to the following address: concorsocomposizione@associazionepierofarulli.com. In case that the attached file is over 1 MegaByte it will be requested to use the system *wetransfer.com*.

B) In hardcopy to be sent by regular mail to the following address



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Concorso di composizione Piero Farulli c/o Orchestra della Toscana via Verdi 5 50122 FIRENZE (IT). Music scores will not be returned and will be kept in the archives of the Association Piero Farulli as document files.

Authors presenting works with unprecedented graphic symbols or characters will be asked to supply explanatory tables to allow correct understanding of such signs.

In case music scores will be selected for the performance, the composer will be asked to provide all detached parts for every single instruments.

Art. 5 Along with the composition, independently of the way of submission, all candidates must complete the application form with the following information:

- name, surname, place and date of birth, citizenship, address, email address, phone number;
- declaration of the level of difficulty as chosen by the composer: A or B (the level, either intermediate or advanced, of the score must be clearly specified) ;
- the length of the composition (*maximum 12 minutes*);
- declaration of acceptance of all competition rules ;
- author's statement declaring that the composition is original and unpublished as well as never performed in public before.

In case of composers holding exclusive rights with publishing companies, it will be requested to wave his/her rights in an attached statement written on the music score: *Work composed for the Composition Competition Piero Farulli, la Musica un bene da restituire edition 2017*

- statement of acceptance and no monetary compensation for the following events: public performance, audio recording and video shooting of the composition performance, its broadcasting, archive filing of audio and video material for discographic release purposes.

In all cases authors will not demand any reimbursements besides those granted by copy rights.

- statement of acceptance that all personal data will be handled according to the Italian Code on Privacy matters (D. Lgs. 196/03);
- artistic resumé and academic curriculum;



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- a recent photo of the candidate ;
- a photocopy of a personal ID .

The application form can be downloaded from the Association website:

www.associazionepierofarulli.com.

Art. 6 . The International Jury, led by Giorgio Battistelli, will select the winners and award the prize of 2.000,00 Euro for each section. The winning scores will be performed for the first time by the Orchestra della Toscana in 2017/18 season.

The winning compositions will be published by Casa Ricordi as part of the growing collection entitled *Piero Farulli for the Didactics of String Quartet*.

The Jury has the power not to assign the prize.

The Jury may point out other works showing features of special interest (max 3) to be published on the Association website.

In case there are current or former students among candidates of a Jury member, he/she will abstain from voting; in such case the vote of the Jury President or older member will count two votes.

The results of the selection will be published on the website of the Association Piero Farulli as well as on the sites of Orchestra della Toscana/Associazione Nazionale Critici Musicali. The results will be also personally communicated to the winners.

Art. 7

Award winning works and finalists could be recommended for public performances held by young quartets promoted by Associazione Piero Farulli. The winning scores will be recommended works in the workshop for young string quartets.

Art. 8 All works and related documentation must arrive by (and not later than) **June 30th 2017**.

The envelope must be clearly marked "*Concorso internazionale di composizione Piero Farulli Section A or B*".



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In case of shipping from abroad by regular mail, senders should declare that the package has no commercial value in order to avoid customs fees. (The shipping label should say: "Documents for audition without commercial value"). The secretary of the competition will be at Artistic Direction (Mrs Tiziana Goretti) of the Fondazione Orchestra della Toscana, Via Verdi, 5 – 50122 Firenze. The final decisions of the Jury will be published by **September 30th 2017**.

Art. 9 The Jury holds the power not to use any materials not satisfying the requirements specified hereby

Art. 10 The decisions of the Jury, whose authority is recognized by all candidates while applying to this competition, are final and unappealable.

Art. 11 Authors accept all above described rules while applying to the competition and presenting their work.

Failing the compliance to the above described rules will cease all rights derived from the participation to the competition.

Art. 12 All legal controversies will be directed to the Court of Florence.

For further information candidates may write to info@associazionepierofarulli.com or visit the website www.associazionepierofarulli.com

Firenze, October 1st 2016