A corde vuote / Open strings

Piccolo divertimento per "archi"

anonimo benacense
(2012-2013)

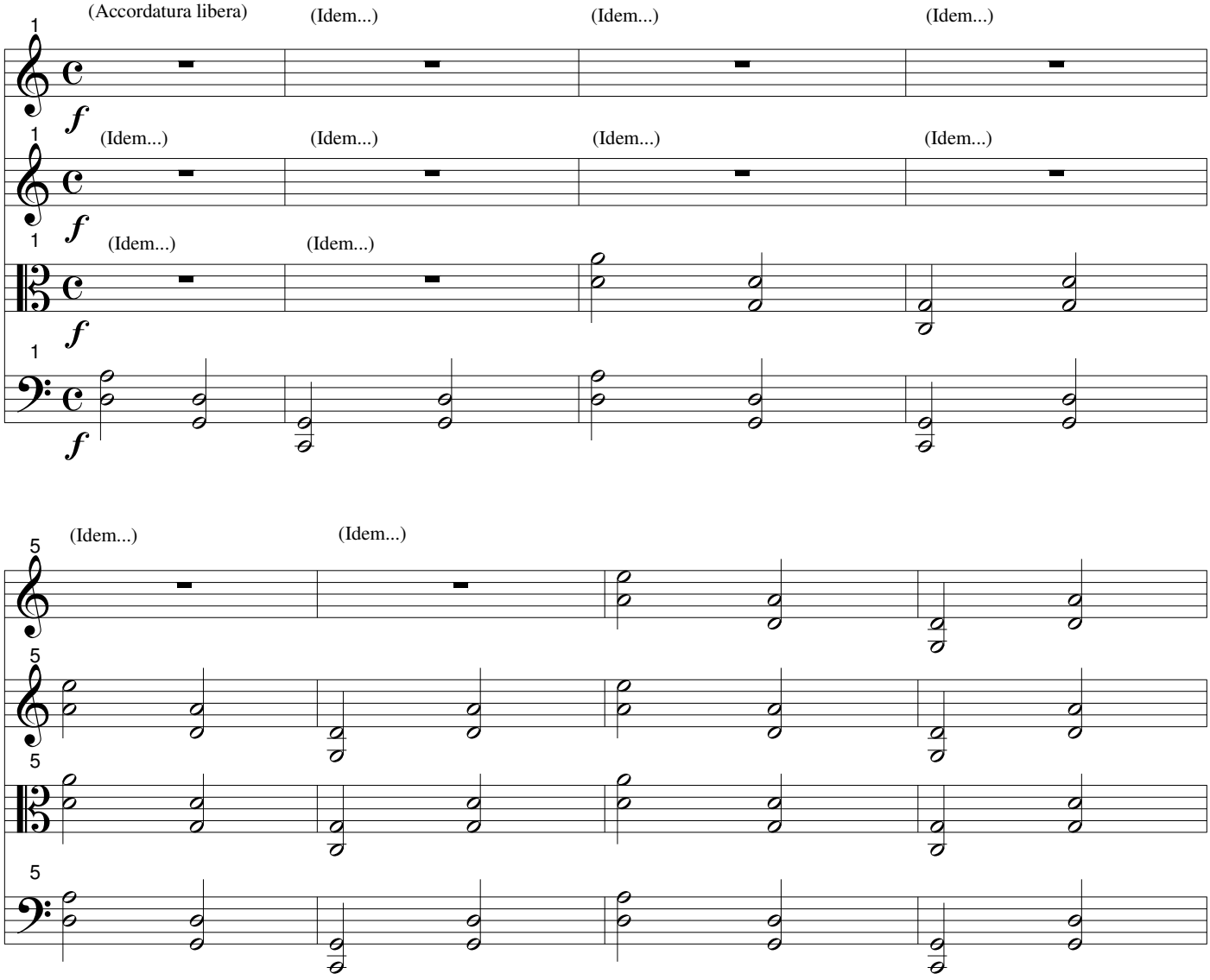
♩= 60

(I)
(Introduzione)

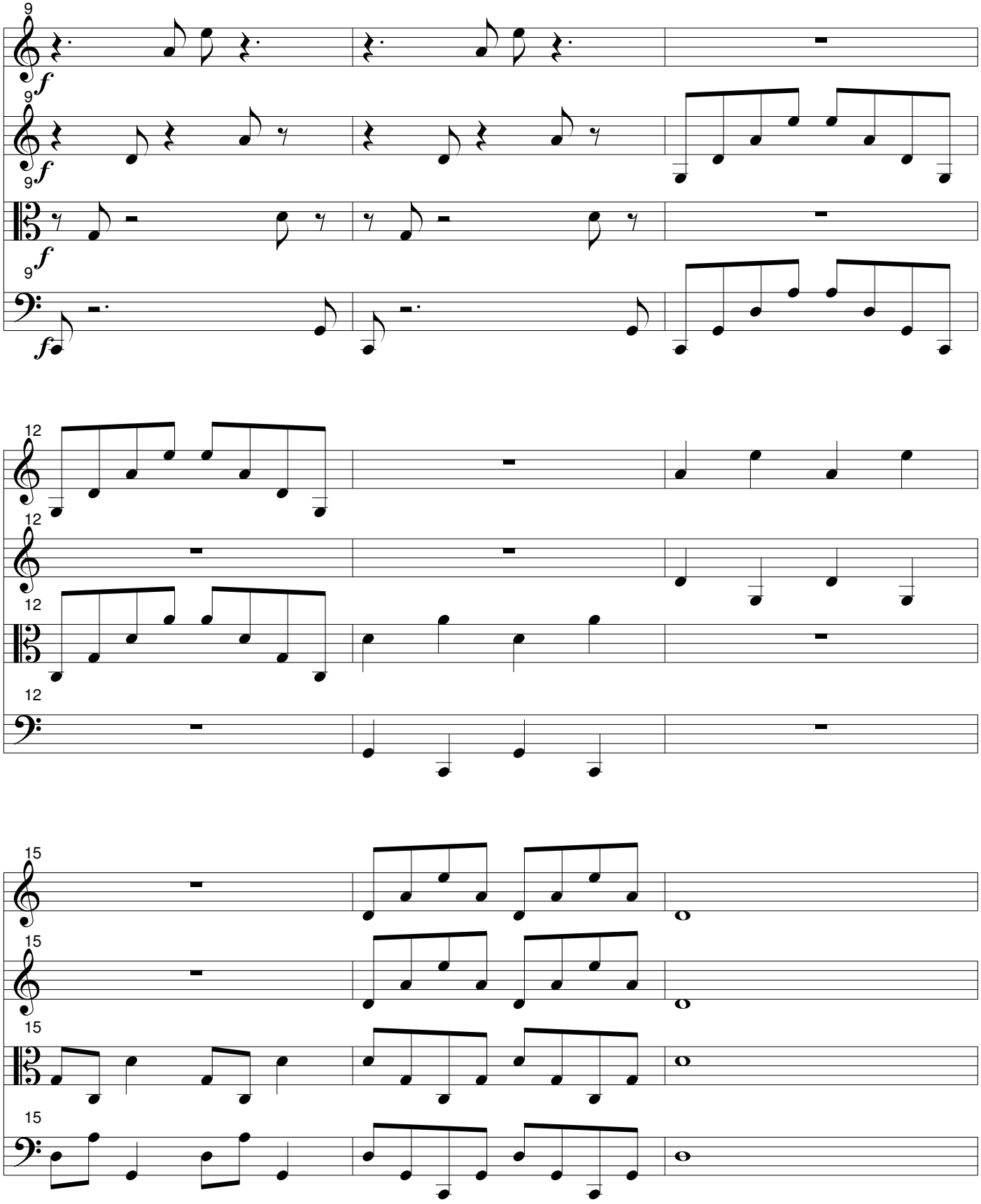
Dal caos...

(Quando gli interpreti sono pronti il primo violino dà il La e ognuno accorda il proprio strumento; questa parte dura ad libitum, ma all'incirca 30". Al momento convenuto gli strumentisti iniziano gradualmente ad eseguire le note scritte).

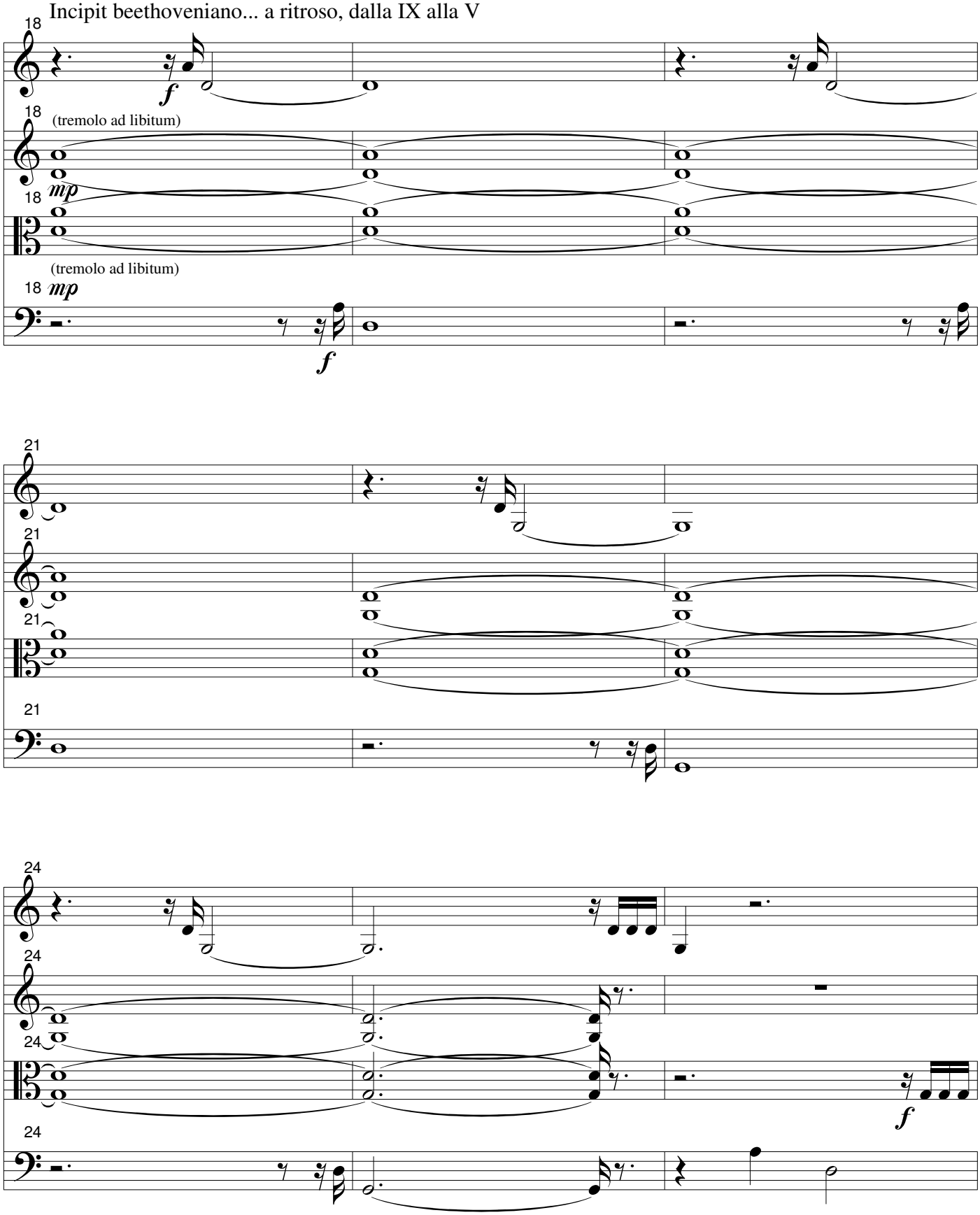
...al kosmos

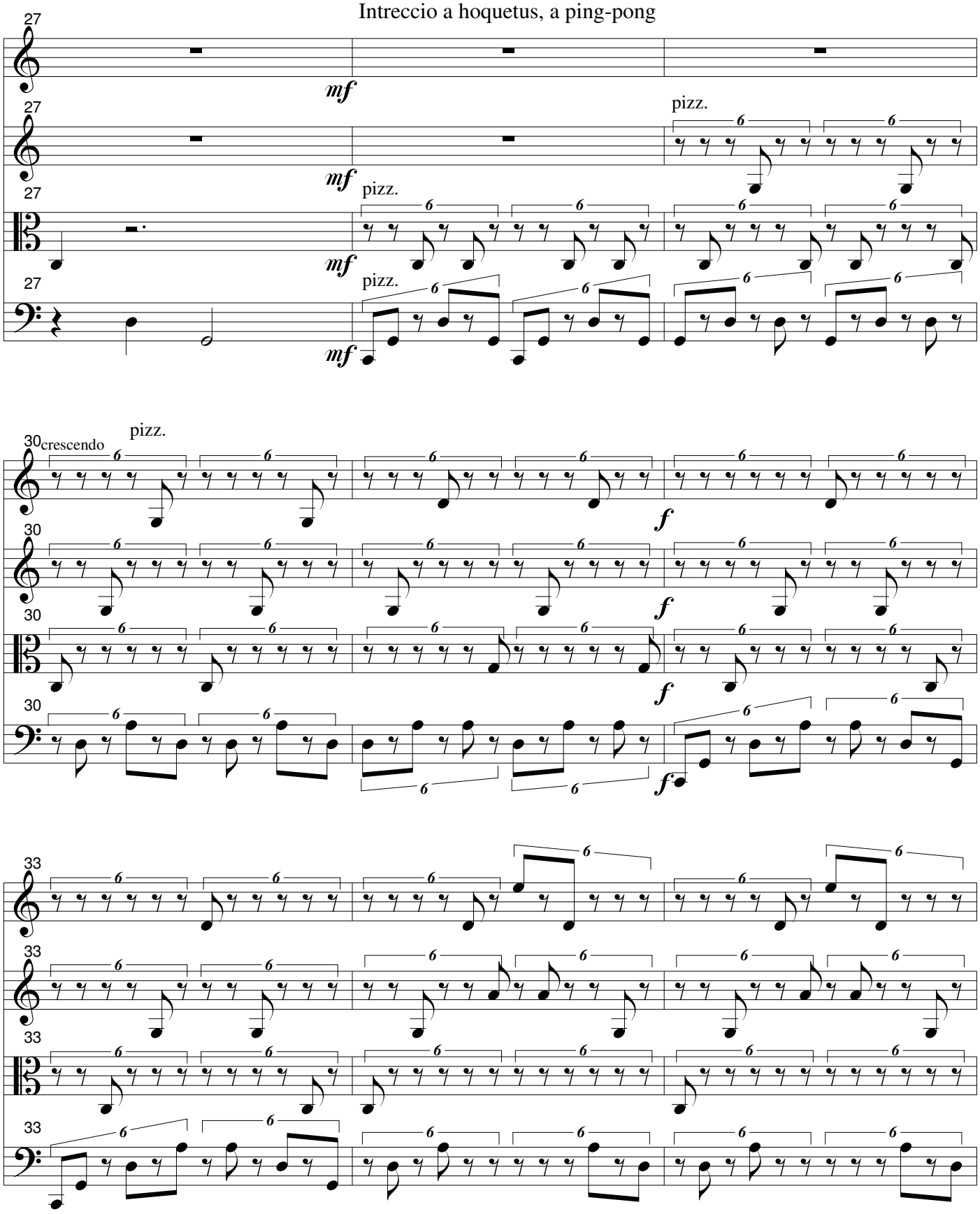


Stretching: piegamenti, flessioni, distensioni...



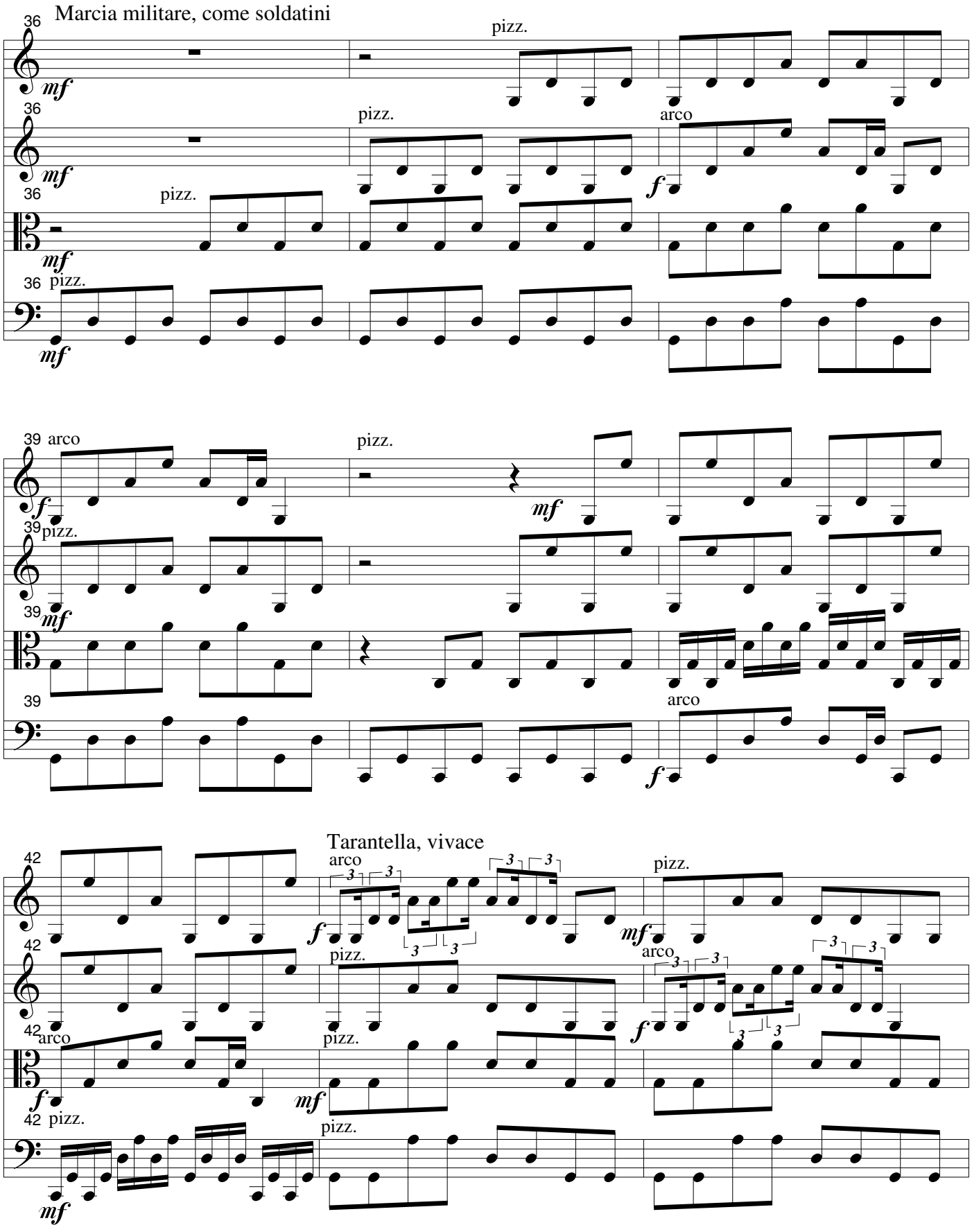
Incipit beethoveniano... a ritroso, dalla IX alla V

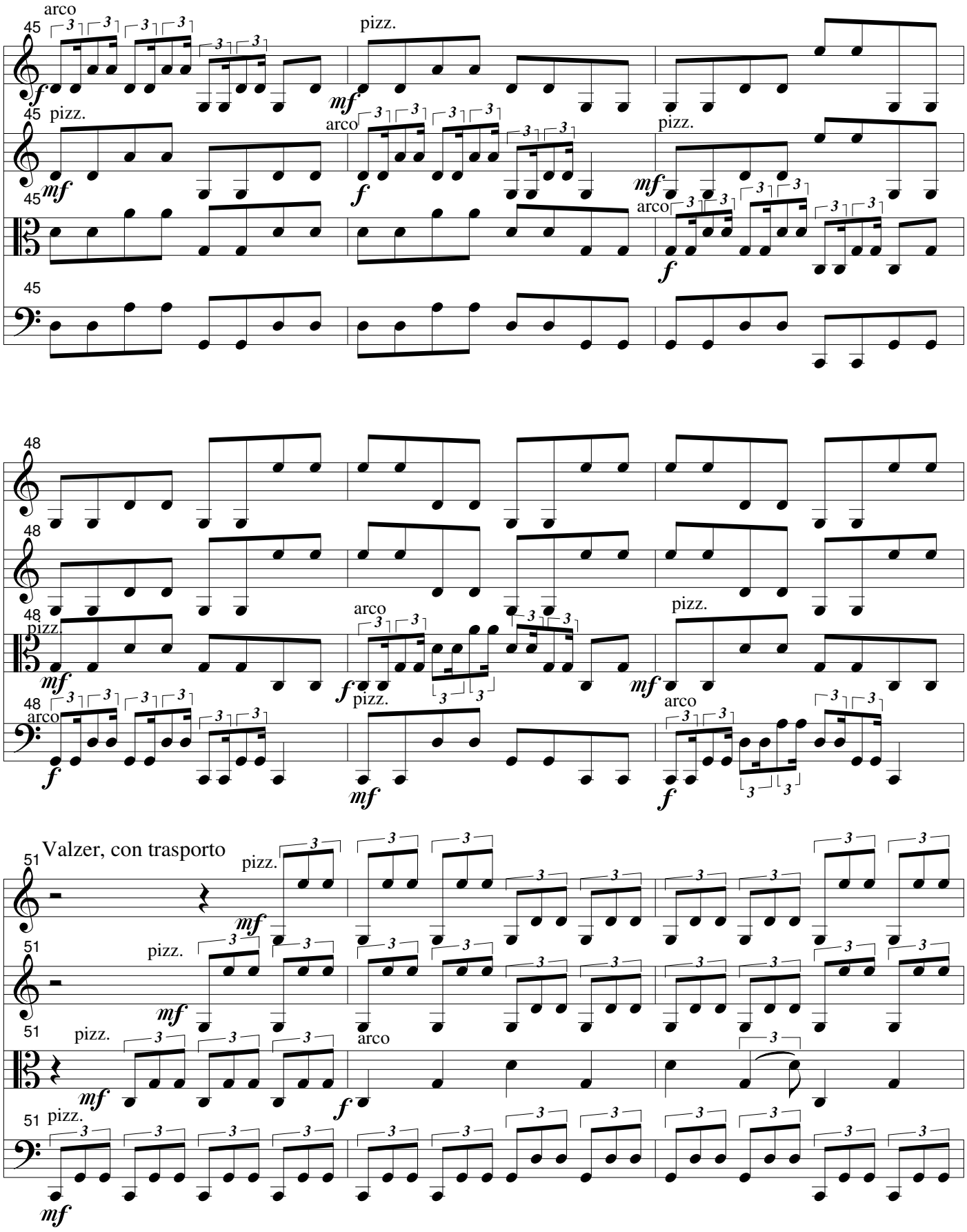


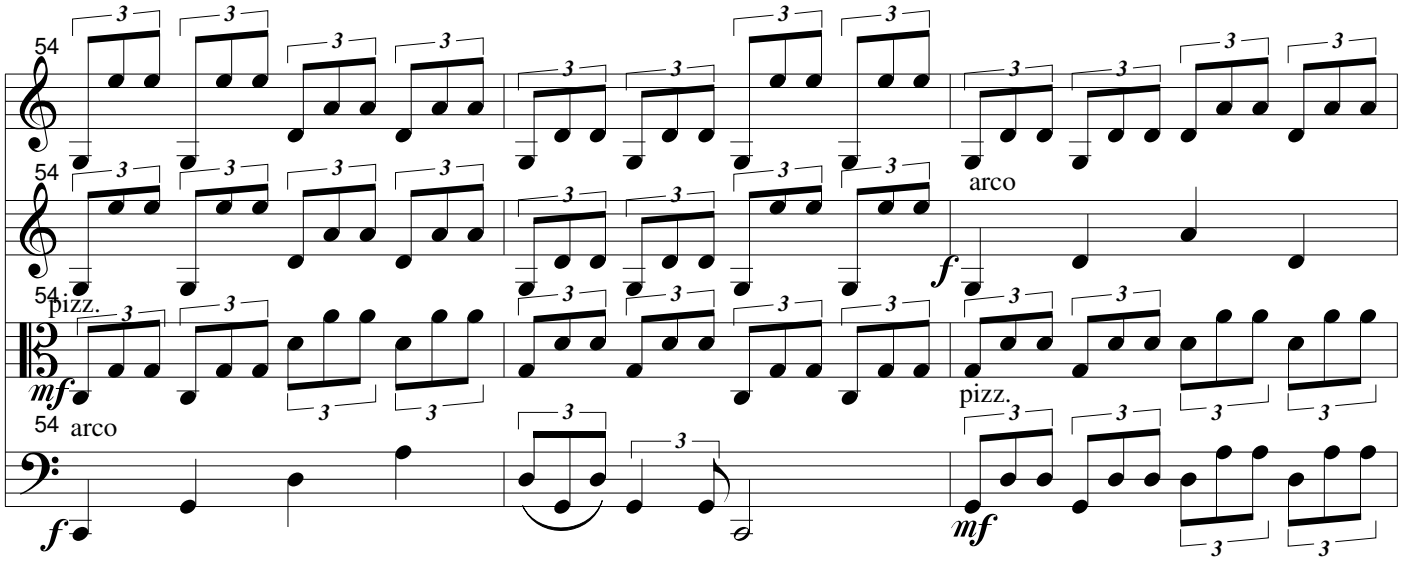

27
mf
pizz.
30
crescendo
f
33

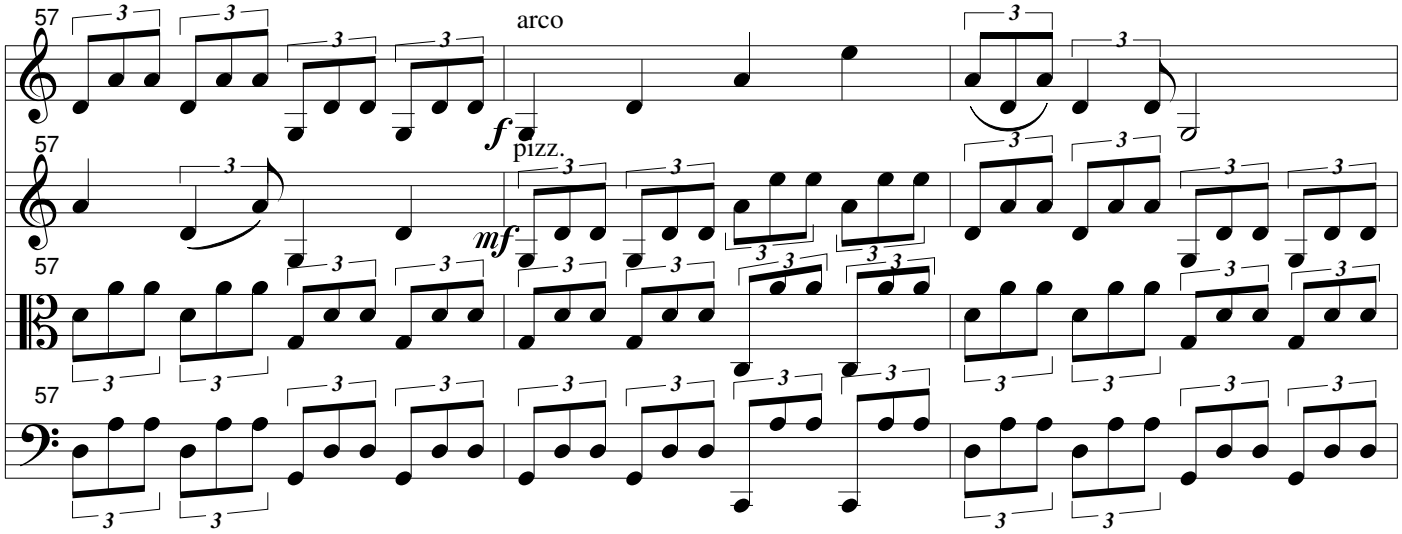
(II)

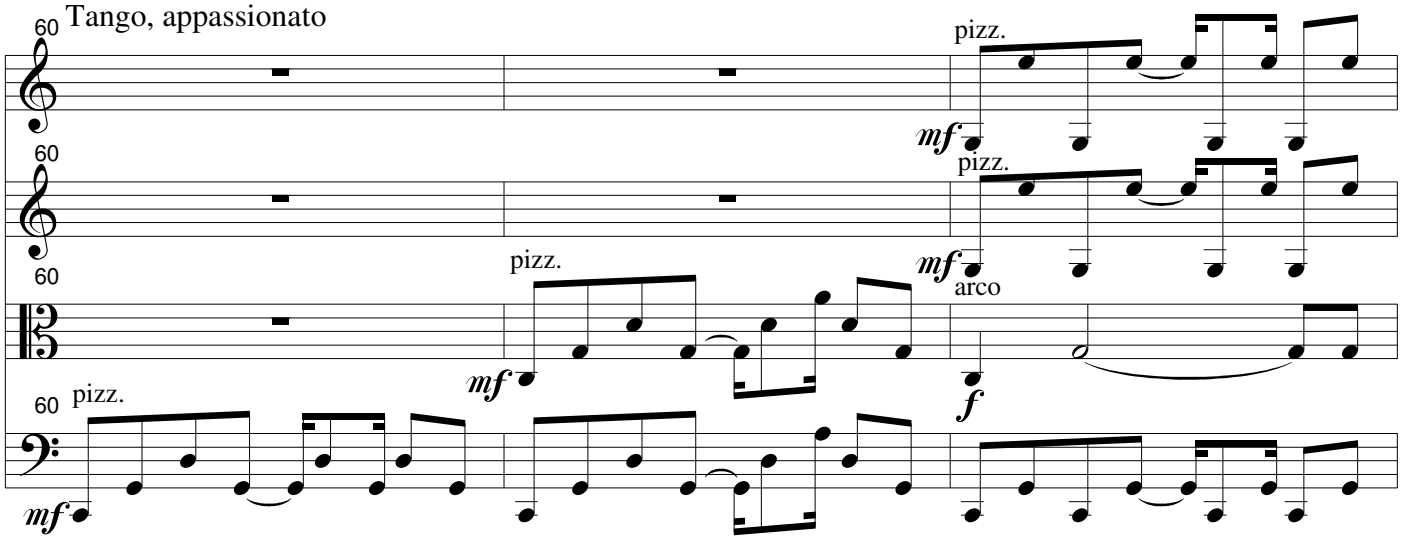
(Scherzo: marcia e danze)

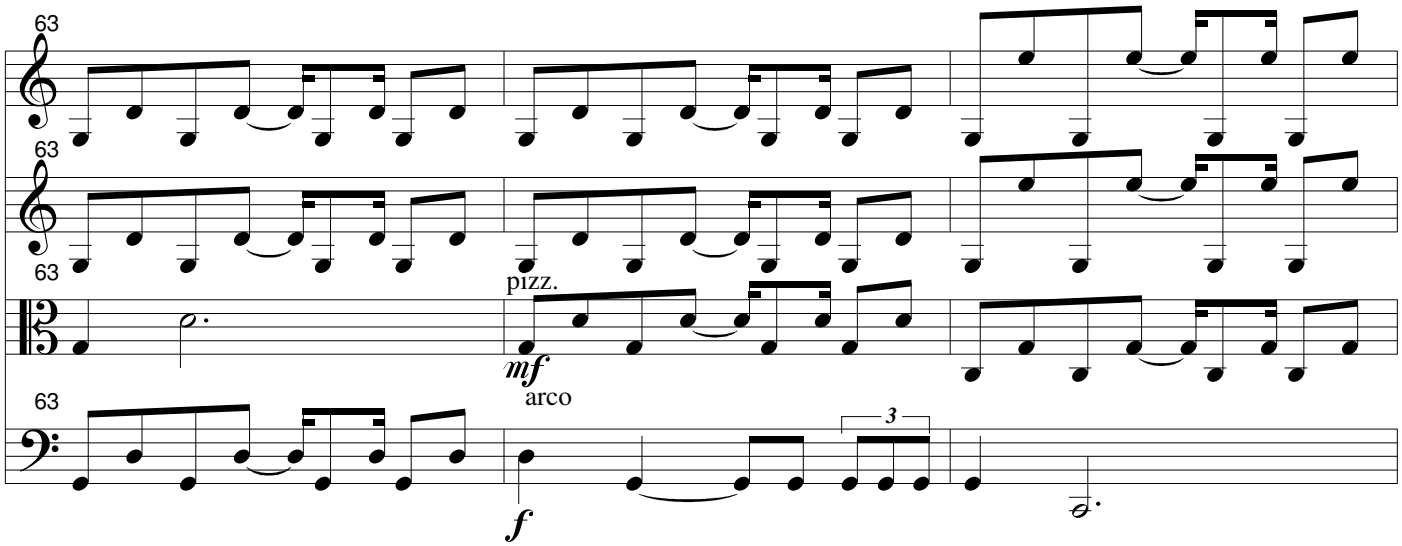


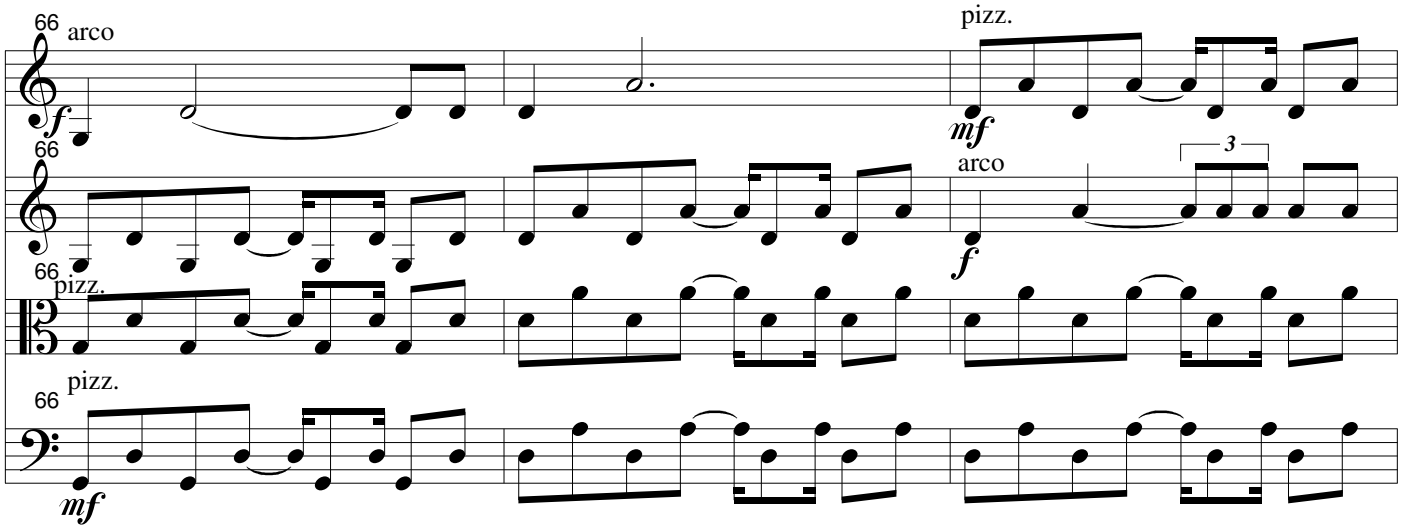

arco
pizz.
Valzer, con trasporto

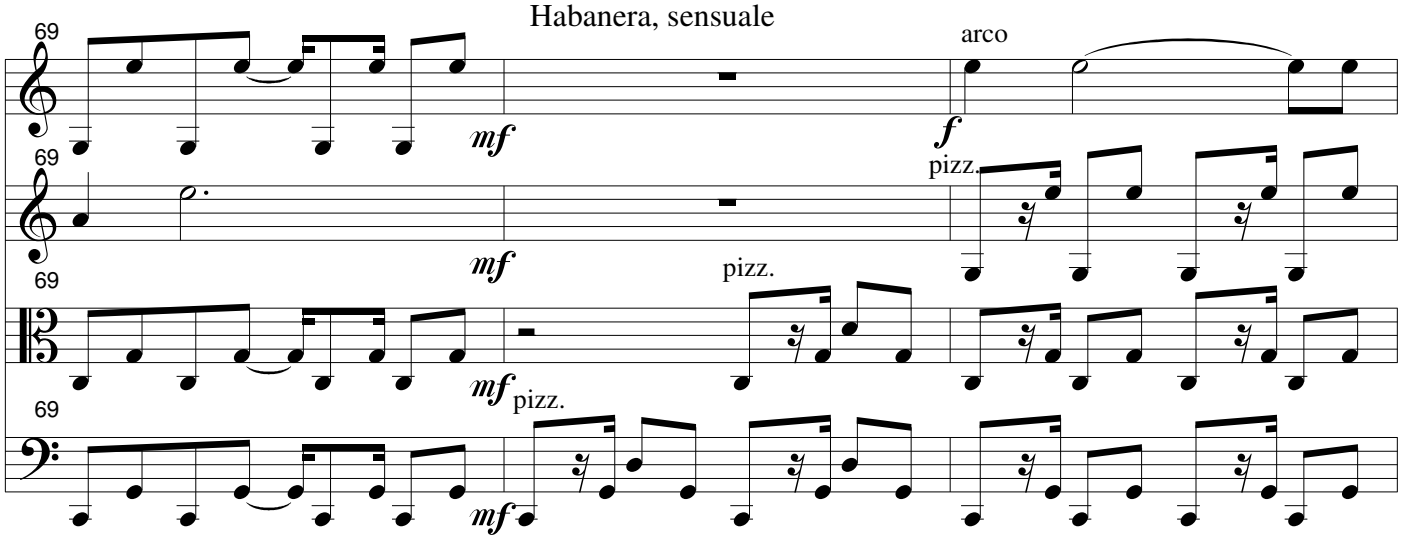

54
pizz.
mf
arco
f
pizz.
mf

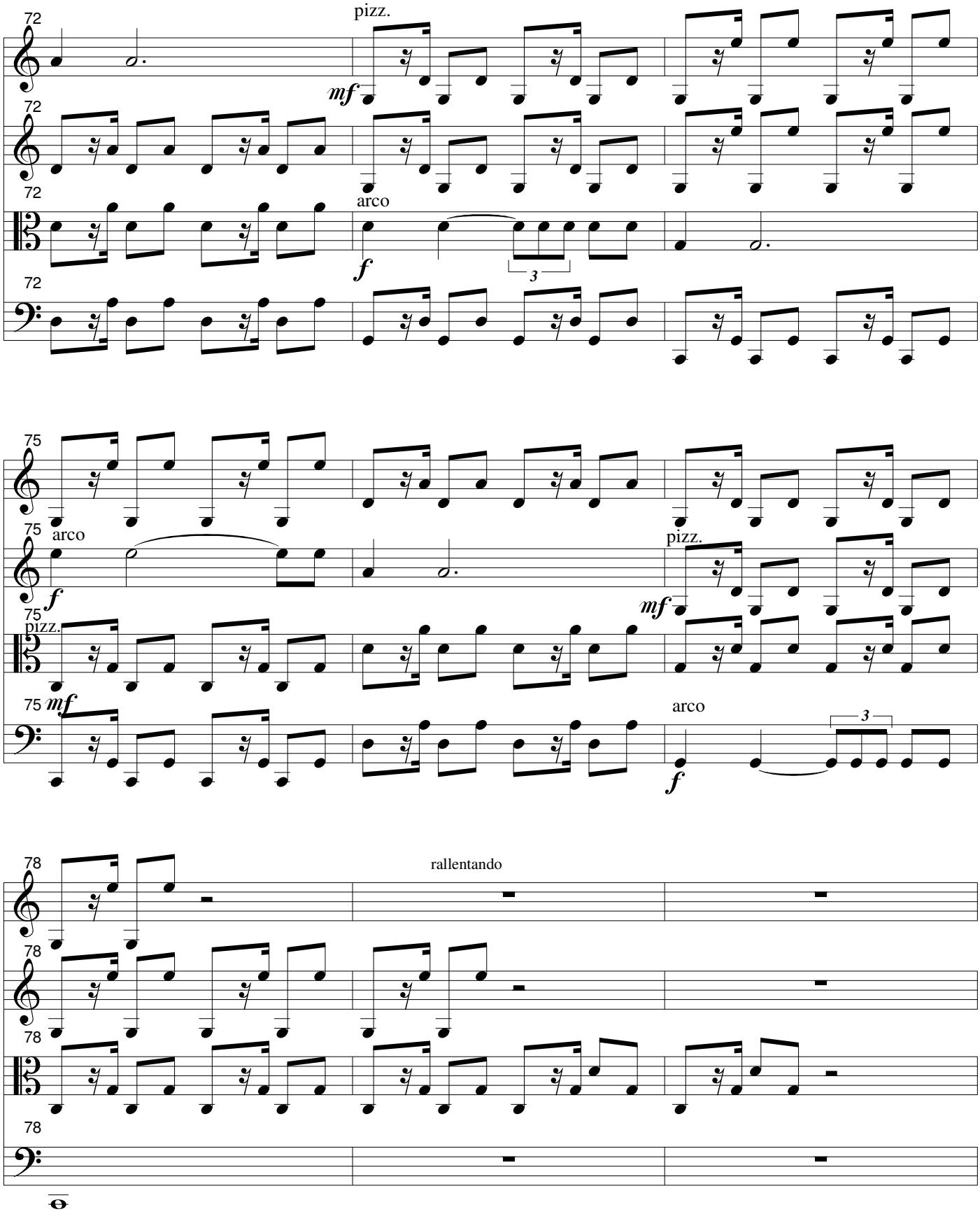

57
arco
f
pizz.
mf


60
Tango, appassionato
pizz.
mf
pizz.
mf
pizz.
mf
arco
f
pizz.
mf


63
pizz.
mf
arco
f
3


66
arco
f
pizz.
mf
3
pizz.

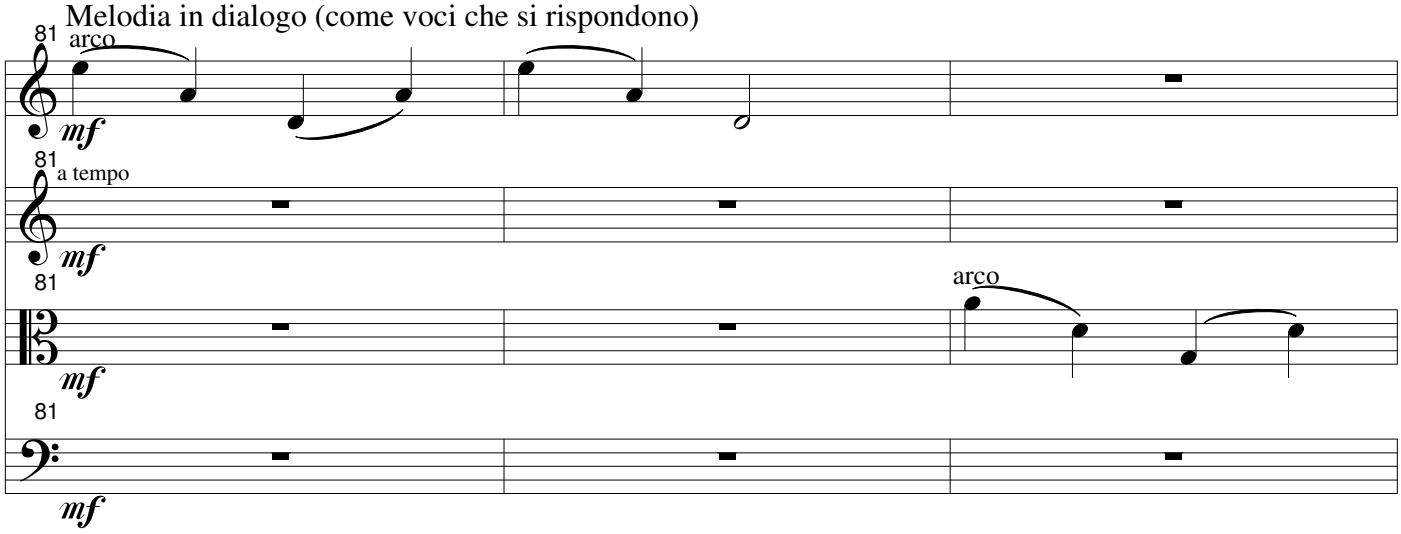

Habanera, sensuale
69
mf
arco
f
pizz.
pizz.


72
pizz.
mf
arco
f
3
75
arco
f
pizz.
mf
pizz.
mf
arco
3
f
78
rallentando

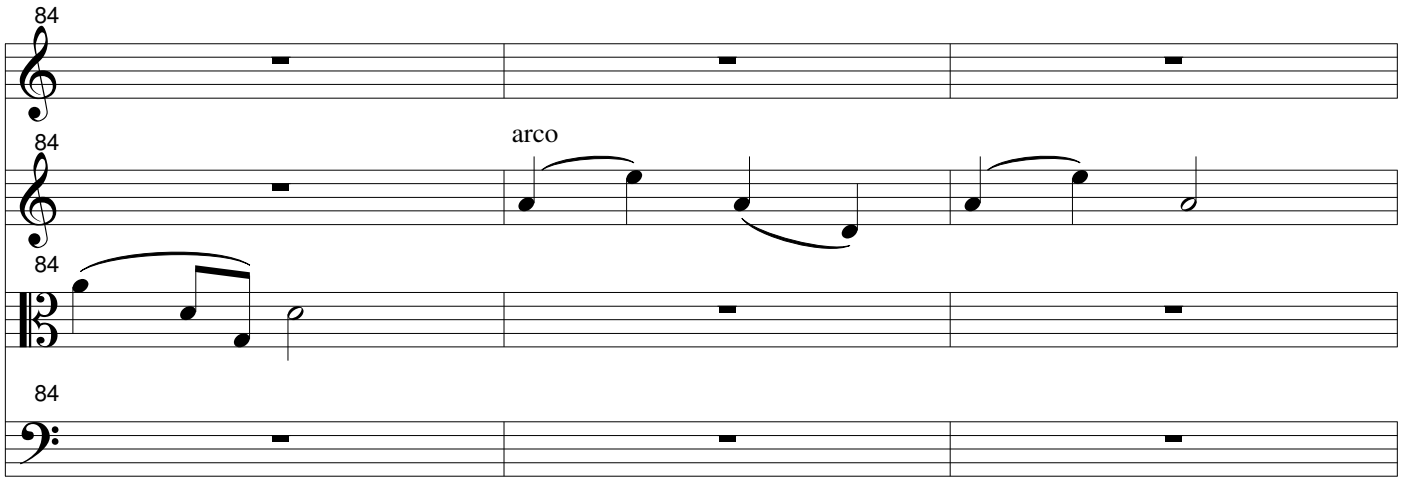
(III)

(Adagio)

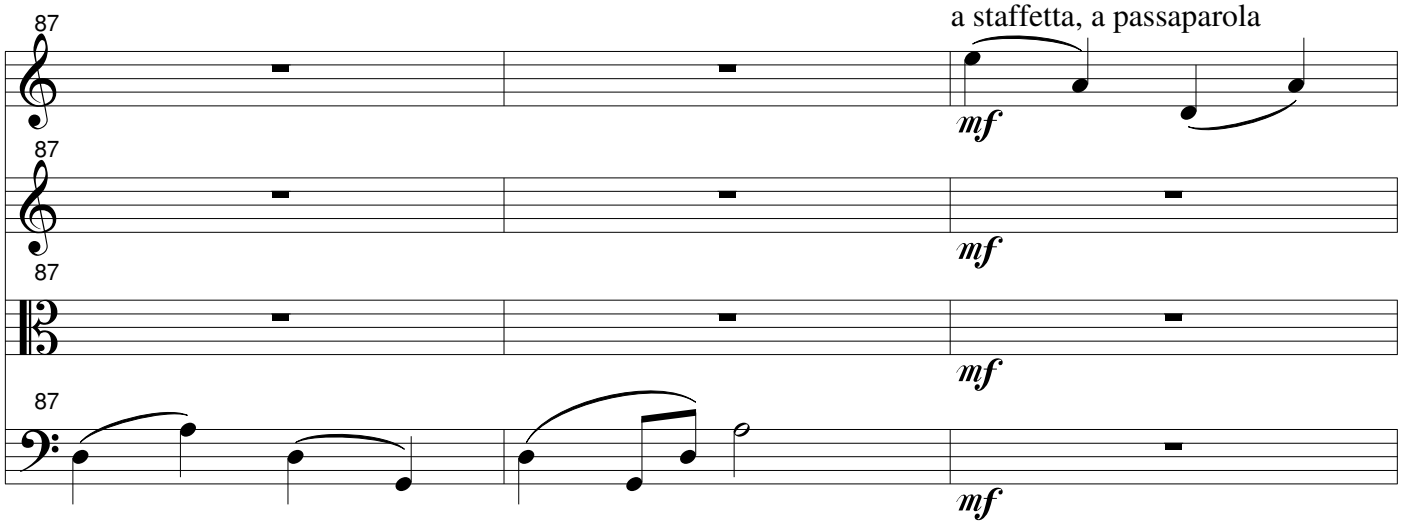
Melodia in dialogo (come voci che si rispondono)

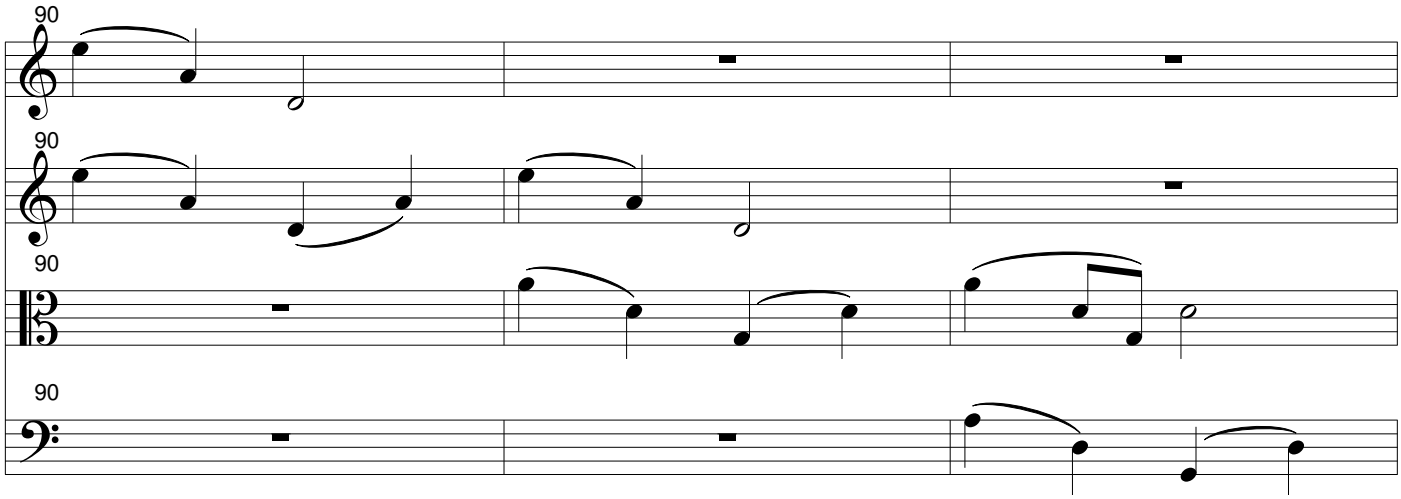


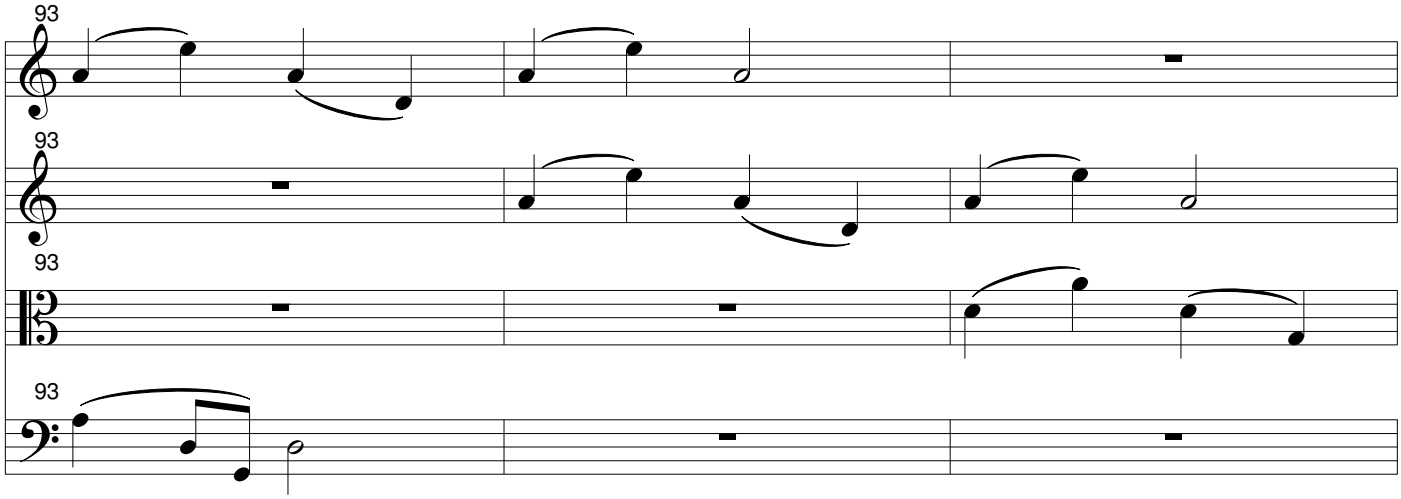
(ad libitum: con suoni armonici)



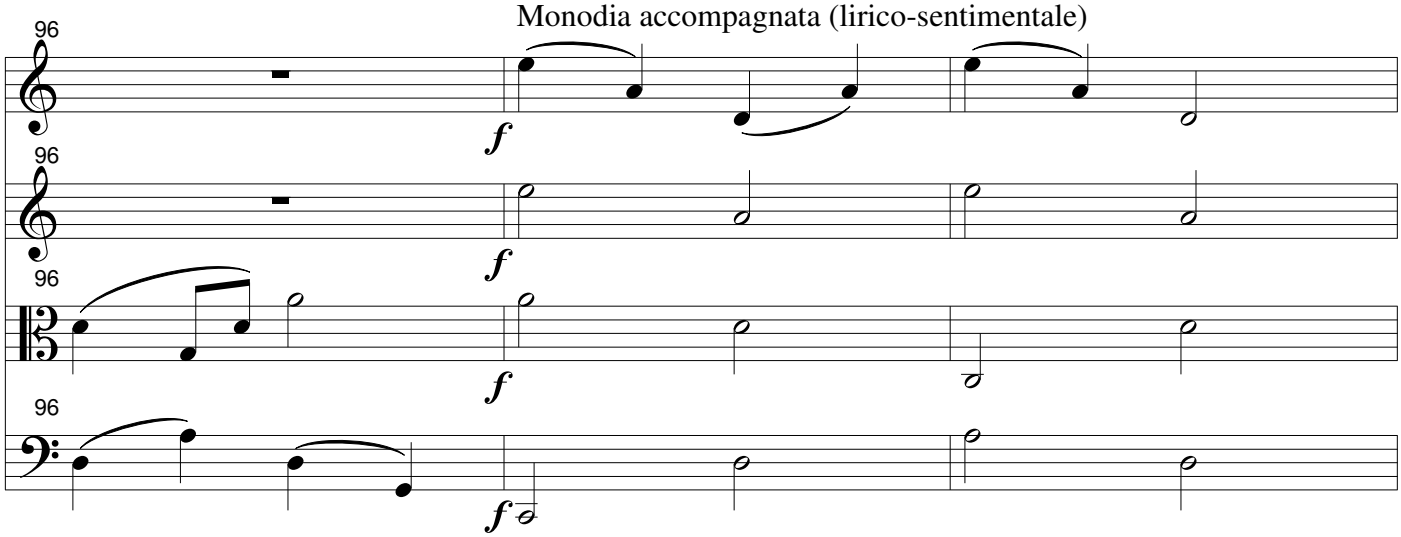
Polifonia in eco,
a staffetta, a passaparola

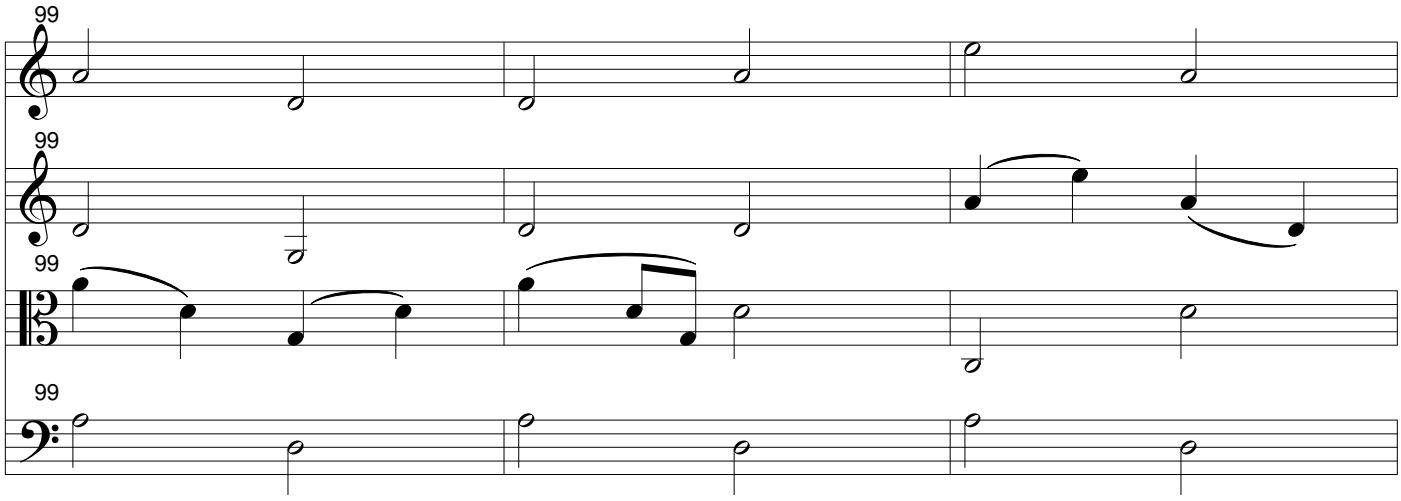


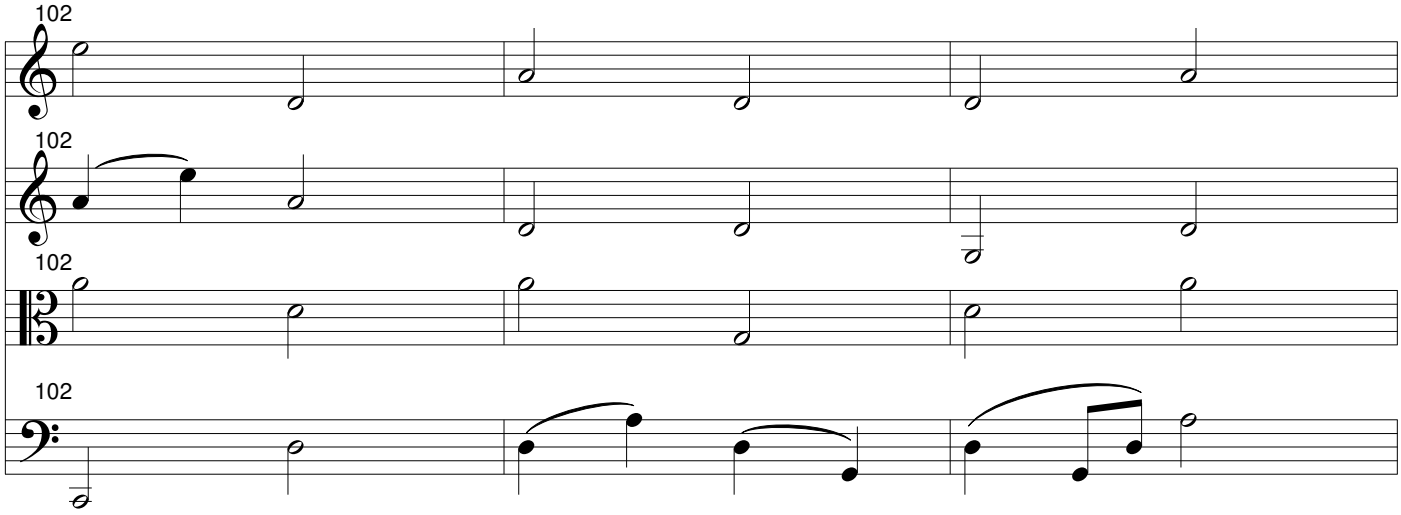


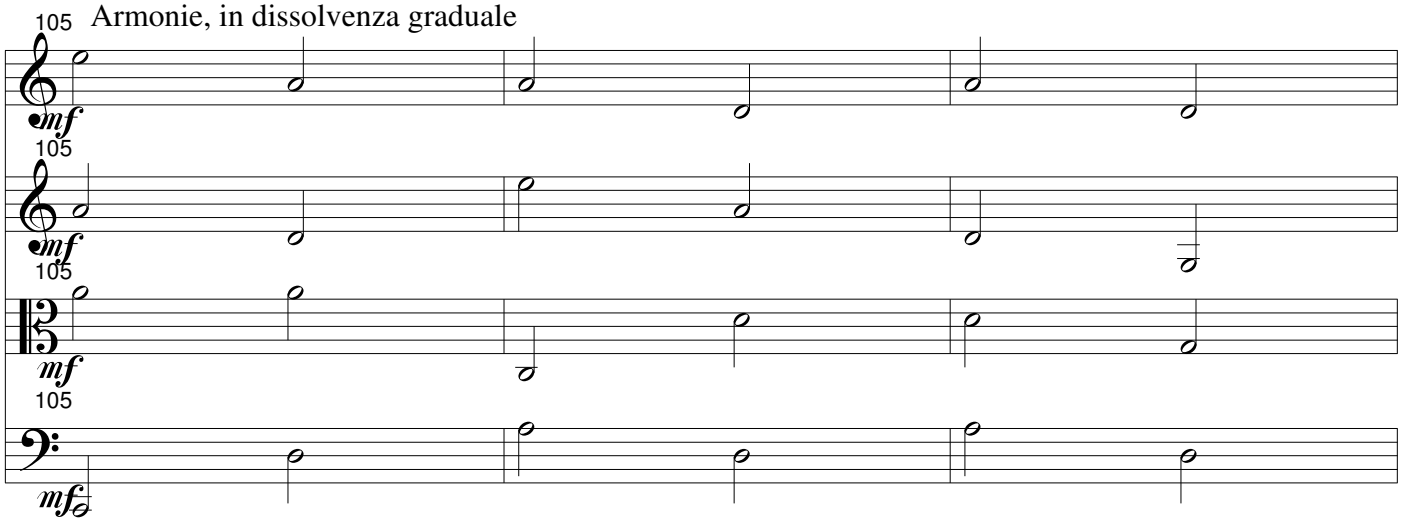


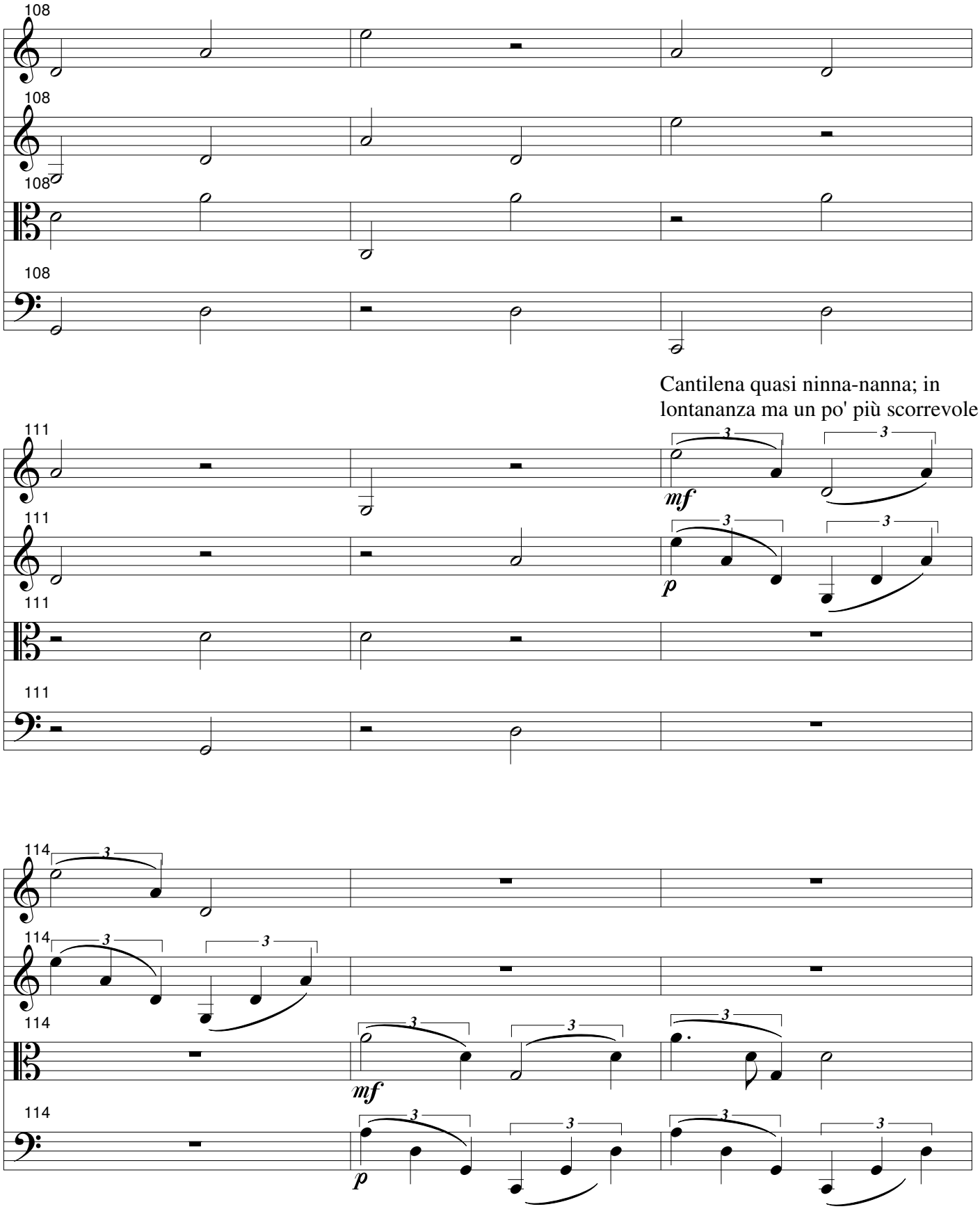
Monodia accompagnata (lirico-sentimentale)

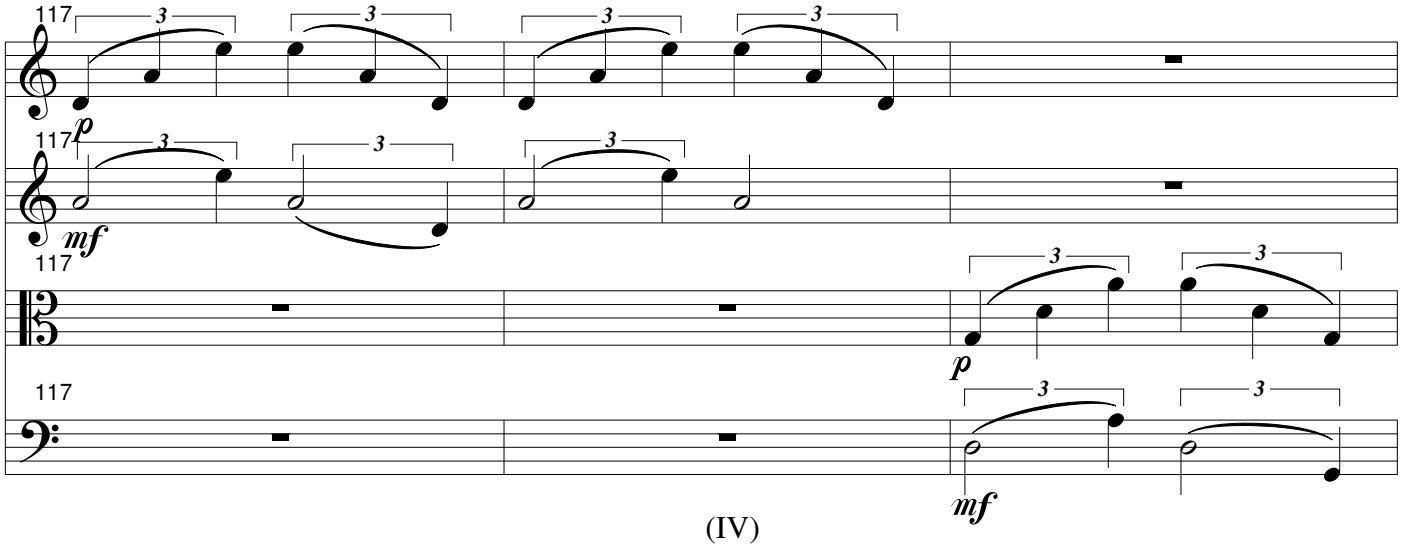



99
99
99
99

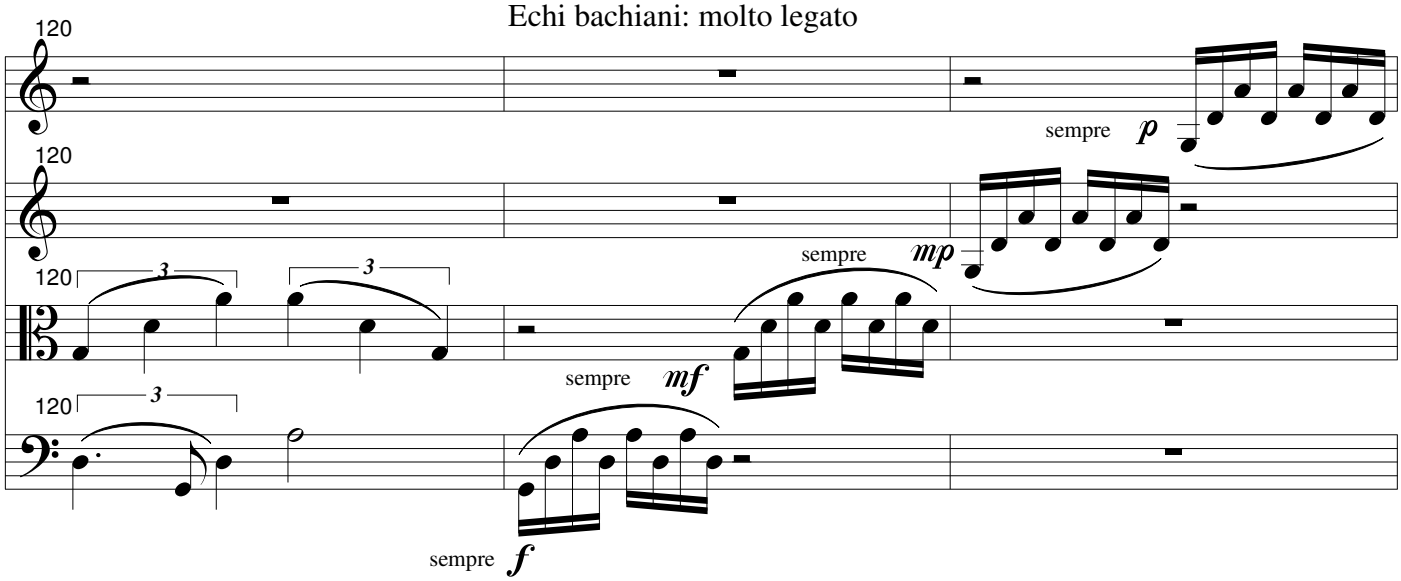

102
102
102
102

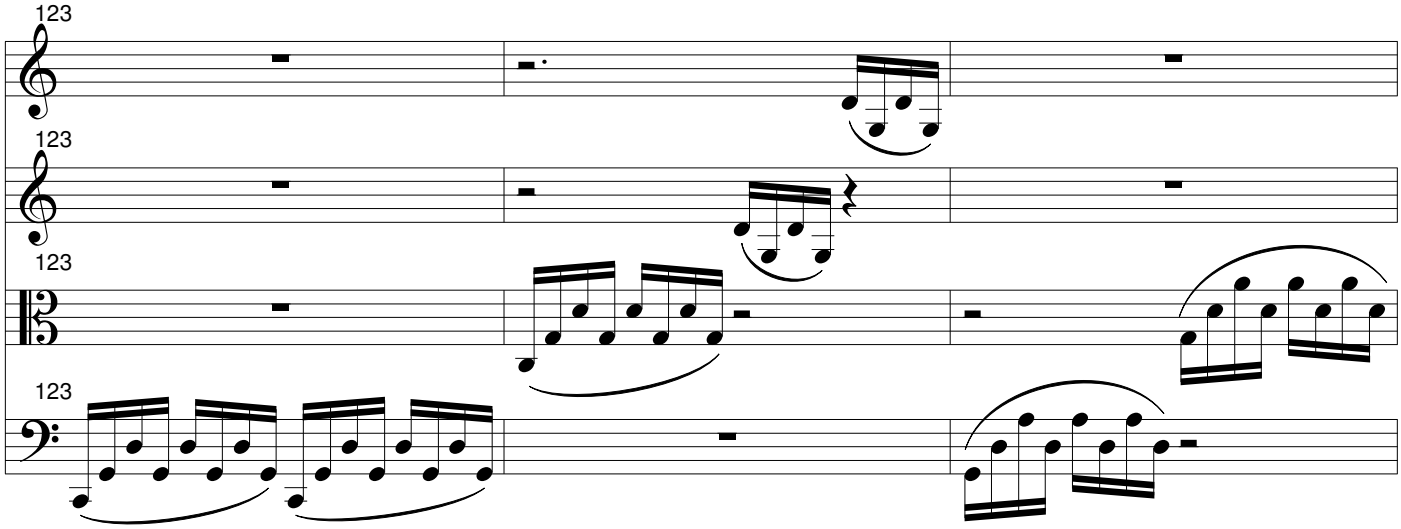

105
Armonie, in dissolvenza graduale
mf
105
mf
105
mf
105
mf

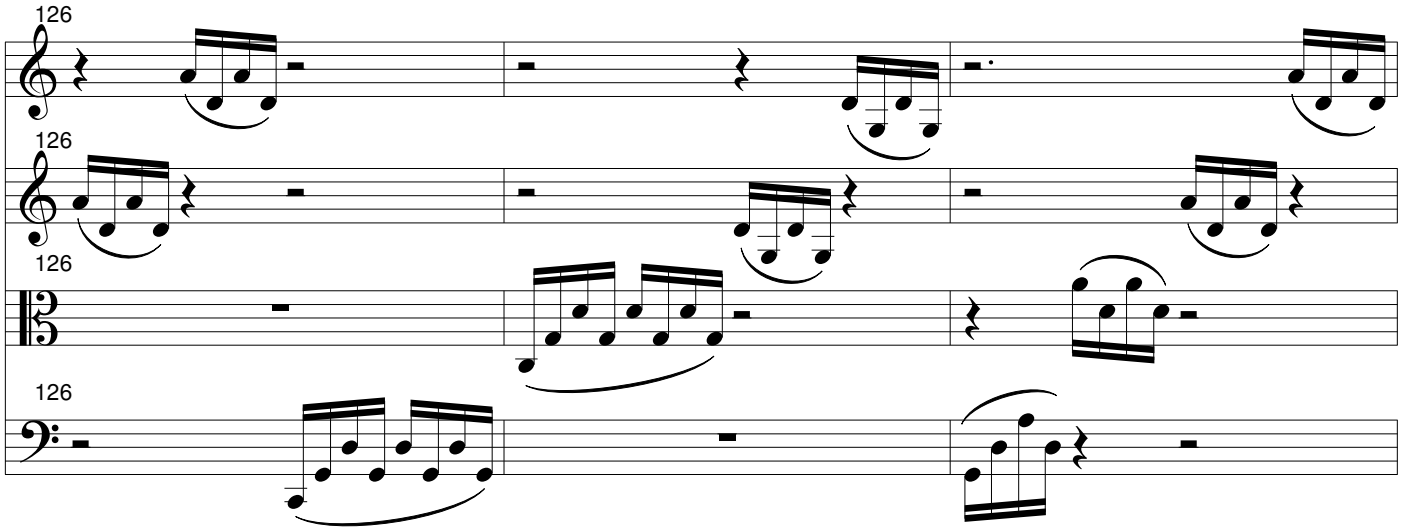

108
108
108
108
Cantilena quasi ninna-nanna; in lontananza ma un po' più scorrevole
111
111
111
111
mf
p
114
114
114
114
mf
p

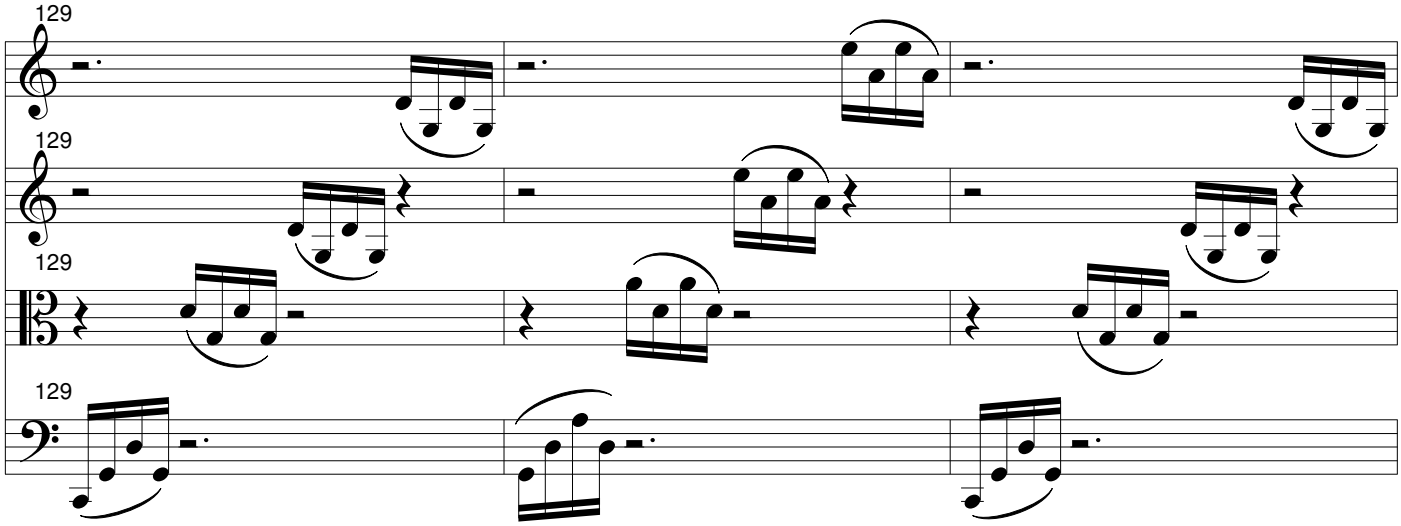


(IV)
(Finale)
Echi bachiani: molto legato

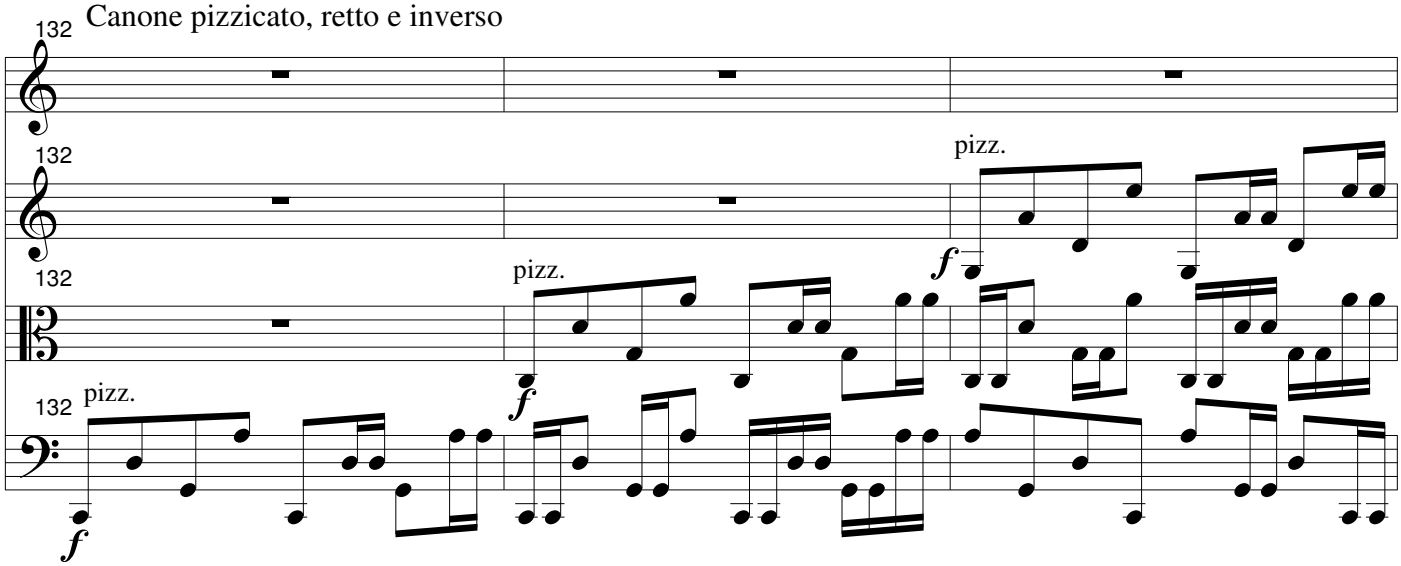


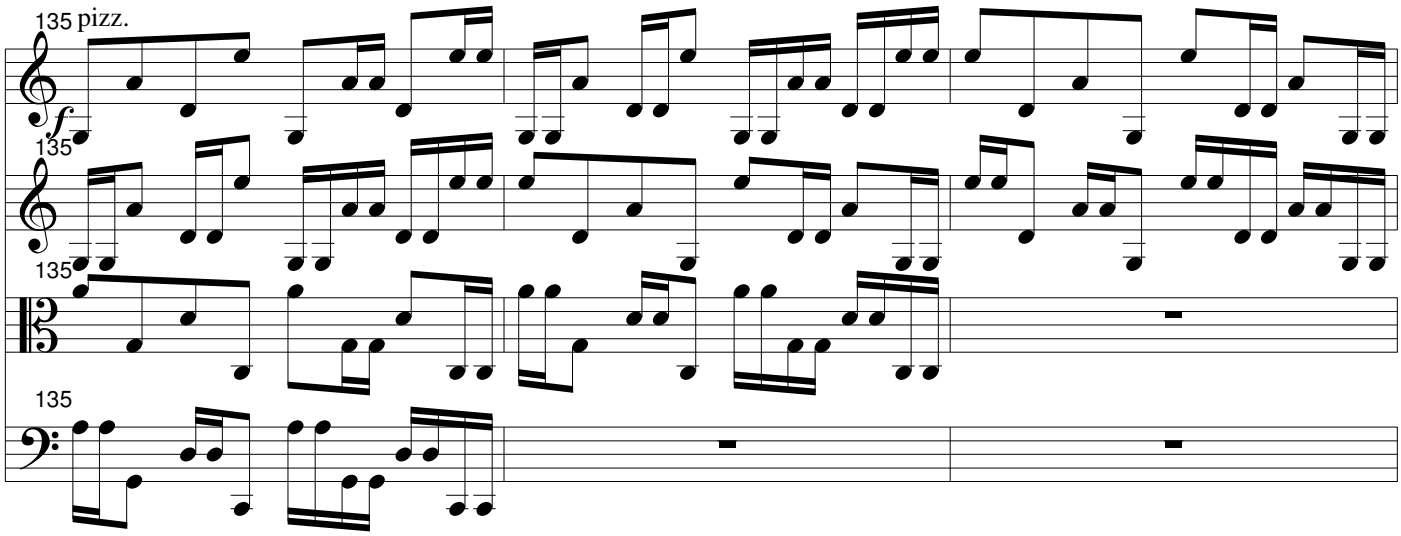


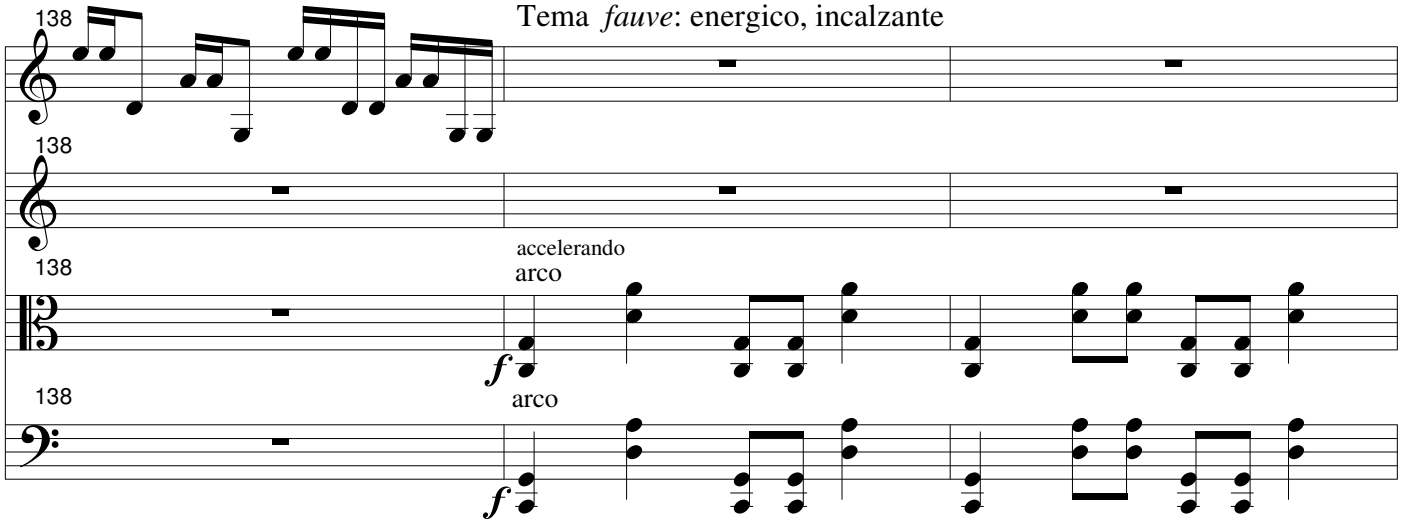


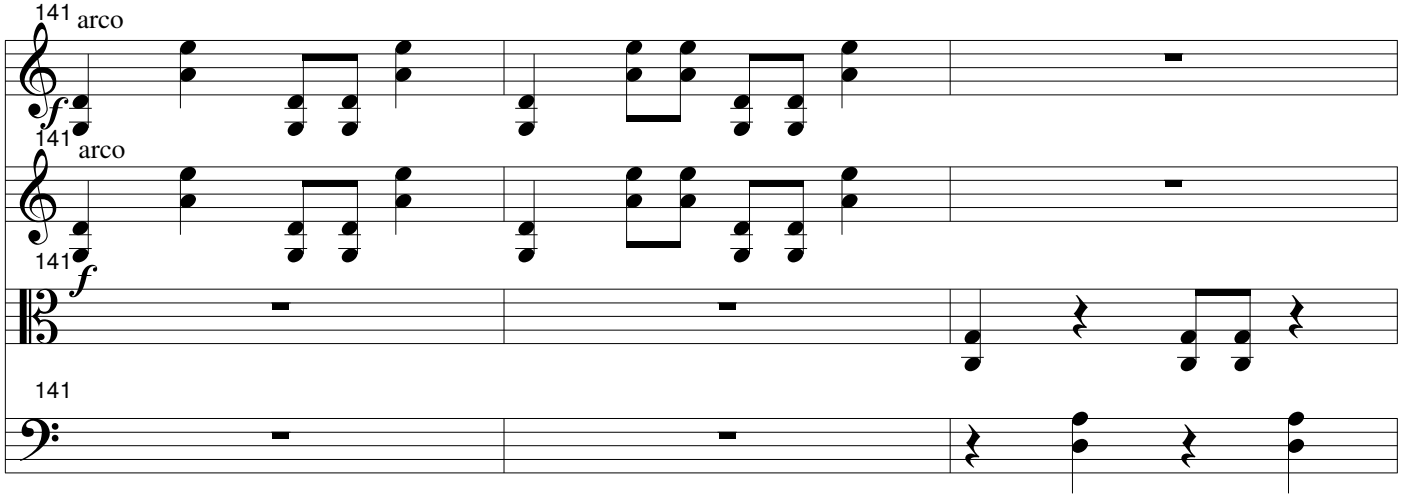


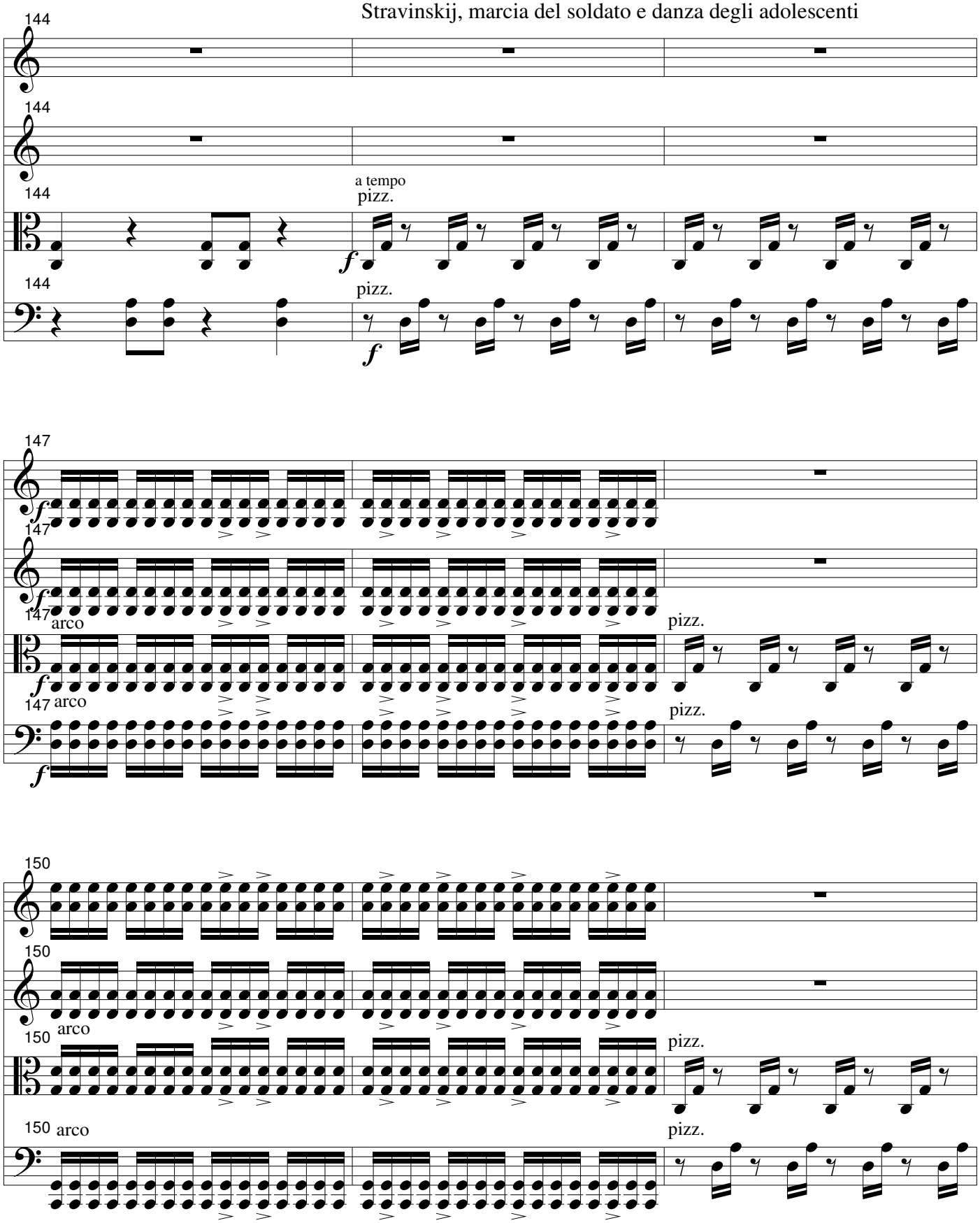
Canone pizzicato, retto e inverso



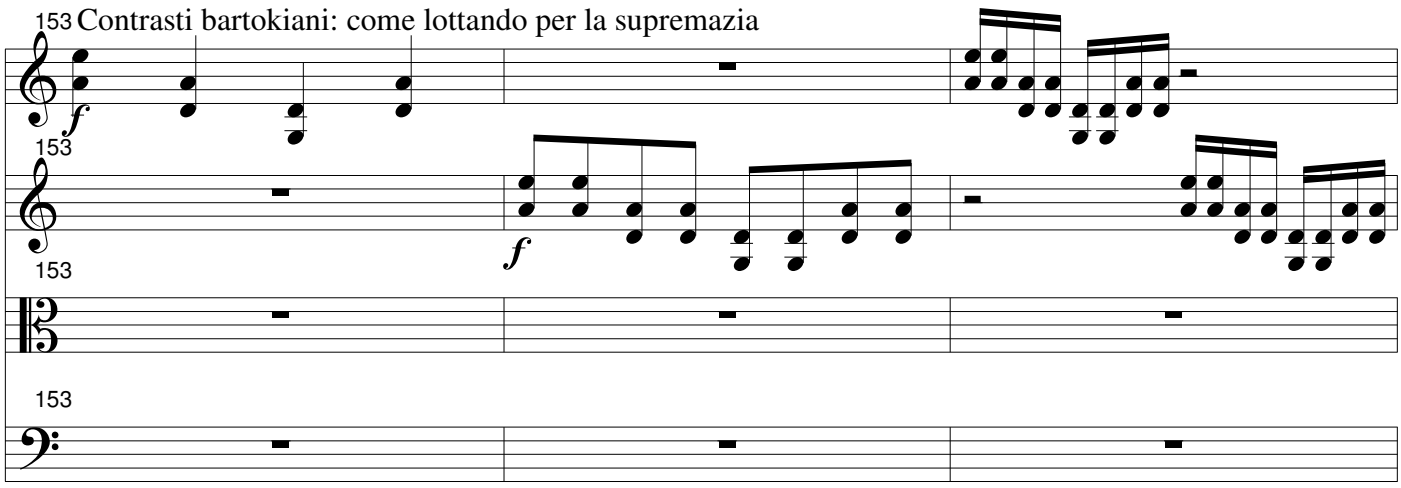

135 pizz.
135
135
135

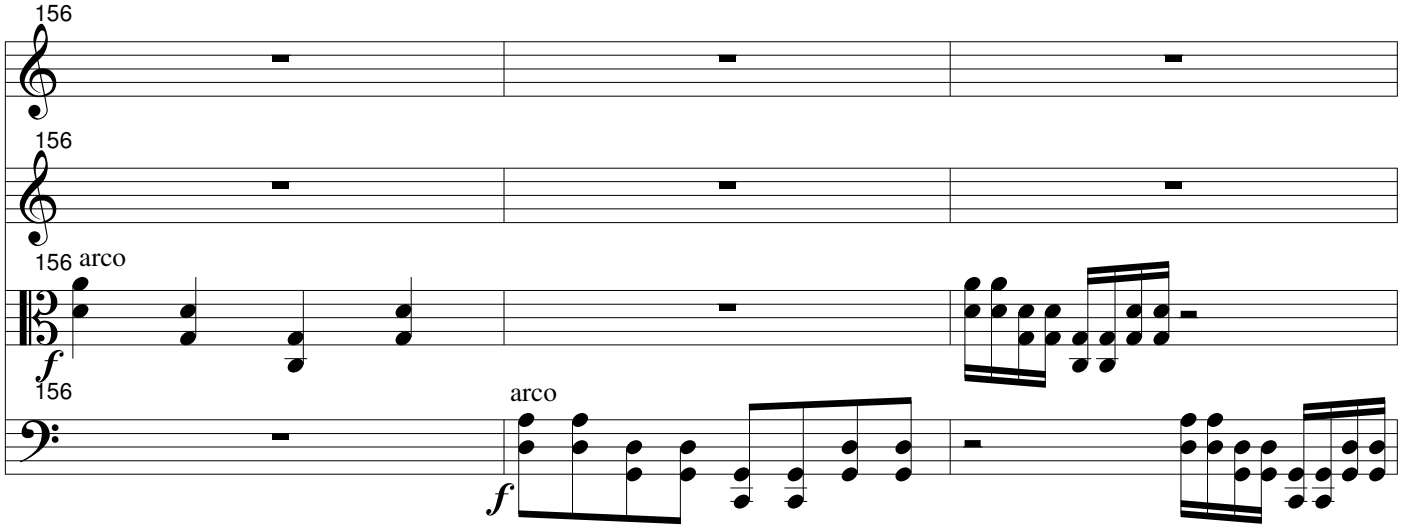

138
Tema *fauve*: energico, incalzante
138
138
accelerando
arco
138
arco

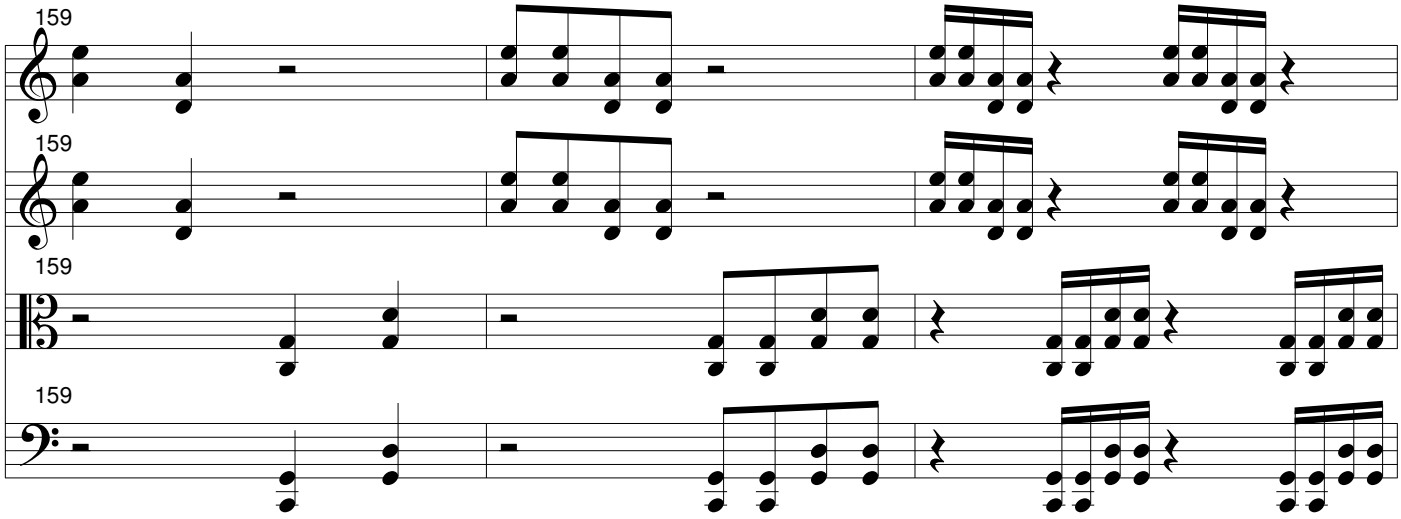
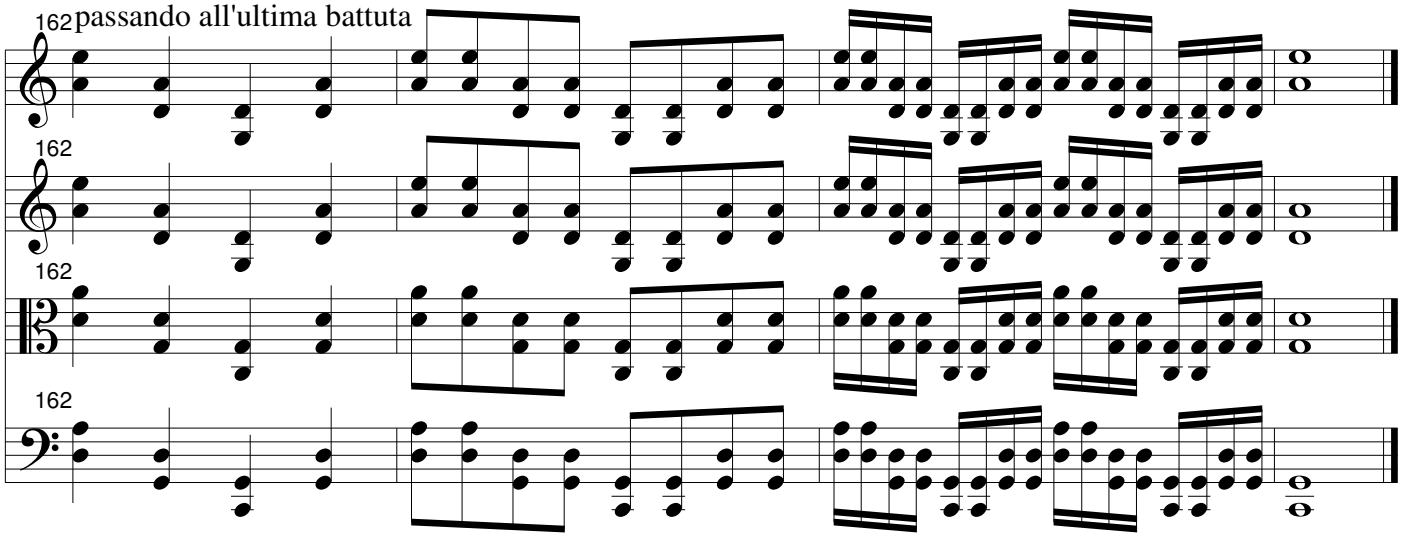

141 arco
141 arco
141
141


144
144
144
a tempo
pizz.
f
144
pizz.
f
147
f
147
f
147
arco
f
147
arco
f
pizz.
pizz.
150
150
arco
150
arco
pizz.
150
arco
pizz.

153 Contrasti bartokiani: come lottando per la supremazia







Coda pleonastica: si può tagliare passando all'ultima battuta