



ASSOCIAZIONEPIEROFARULLI  
LA MUSICA UN BENE DA RESTITUIRE

CONCORSO INTERNAZIONALE DI COMPOSIZIONE PIERO FARULLI  
PRIMA EDIZIONE

**Art. 1** The **Piero Farulli Association - Music is a Gift to Share**, under the High Patronage of the President of the Italian Republic, the sponsorship of the City of Florence and in collaboration with Orchestra della Toscana, announces the first

**INTERNATIONAL COMPOSITION COMPETITION PIERO FARULLI**

**Art. 2** The competition is dedicated to original compositions for string quartets (two violins, viola, cello), addressed to young musicians between ages 10 to 17. The aim of the competition is to promote and support the renewed interest of composers for the string quartet repertoire and its role in music education. Another aim is to build a repertoire of new works conceived according to two progressive types of technical requirements:

1. Primary or intermediate level of instrumental difficulty
2. Advanced level of difficulty

*The scores may have detached and facilitated parts and/or simplified/alternative versions.*

**Art. 3** The competition is open to unpublished works by composers of any nationalities and of any ages. All compositions must be sent according to the procedure listed below and must include an attached written text in Italian or English describing the composer's motivations and didactic goals.

**Art 4** Music scores may be sent in two ways:

A) In digital PDF form, to be sent as a file attachment to the following address: [concorsocomposizione@associazionepierofarulli.com](mailto:concorsocomposizione@associazionepierofarulli.com). In case that the attached file is over 1 MegaByte it will be requested to use the system *wetransfer.com*.

B) In hardcopy to be sent by regular mail to the following post office box:

**Concorso di composizione Piero Farulli - casella postale n. 1481 – Firenze 7 – 50122 FIRENZE (IT)**. Music scores will not be returned and will be kept in the archive of the Association Piero Farulli as document files.

Authors presenting works with unprecedented graphic symbols or characters will be asked to supply explanatory tables to allow correct understanding of such signs.



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In case music scores will be selected for the performance, the composer will be asked to provide all detached parts for single instruments.

**Art. 5** Along with the composition, no matter the manner of submission, all candidates must complete the registration form with the following information:

- name, surname, place and date of birth, citizenship, address, email address, phone number
- the length of the composition (*maximum 12 minutes*)
- declaration of acceptance of all competition rules
- author's statement declaring that the composition is original and unpublished as well as never performed in public before

In case of composers holding exclusive rights with publishing companies, it will be requested to wave his/her rights in an attached statement written on the music score: *Work composed for the Composition Competition Piero Farulli, la Musica un bene da restituire, first edition 2015*

- statement of acceptance and no monetary compensation for the following events: public performance, audio recording and video shooting of the composition performance, its broadcasting, archive filing of audio and video material for discographic release purposes. In all cases authors will not demand any reimbursements besides those granted by copy rights
- statement of acceptance that all personal data will be handled according to the Italian Code on Privacy matters (D. Lgs. 196/03)
- artistic resumé and academic curriculum
- a recent photo of the candidate
- a photocopy of a personal ID

The application form can be downloaded from the Association website:

[www.associazionepierofarulli.com](http://www.associazionepierofarulli.com).

**Art. 6** The President of the International Jury will be Giacomo Manzoni. The Jury will select the winner who will be awarded with a prize of Euro 3000,00 along with a first performance in Florence, within the international festival *Play it!* promoted by ORT, in September, 2015.



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The winning composition will be published by Casa Ricordi as the first volume of the new book collection *Piero Farulli for the Didactics of String Quartet*.

The Jury has the power not to assign the prize.

The Jury may point out other works showing features of special interest (max 3) for an album which may be published by Casa Ricordi .

In case there are current or former students among candidates of a Jury member, he/she will abstain from voting; in such case the vote of the Jury President or older member will count for two votes.

The results of the selection will be published on the website of the Association Piero Farulli as well as on the sites of Orchestra della Toscana/Cemat/Associazione Nazionale Critici Musicali. The results will be also personally communicated to the winners.

**Art. 7** Award winning work and finalists could be recommended for public performances held by young quartets promoted by Associazione Piero Farulli. The winning composition will be a mandatory work in the seminar for young string quartets which will be held in 2016 in Cremona under the aegis of the Association.

Live Streaming performances on RadioCEMAT will be broadcasted upon request of the Association.

**Art. 8** All works and related documentation must arrive by (and not later than) **June 1, 2015**. The envelope must say clearly "*Concorso internazionale di composizione Piero Farulli*".

In case of shipping from abroad by regular mail, senders should declare that the package has no commercial value in order to avoid customs fees. (The shipping label should say: "Documents for audition without commercial value"). The administrative office of the competition will be at the Fondazione Orchestra Regionale Toscana, Via Verdi, 5 – 50122 Firenze. The final decisions of the Jury will be published by **September 5, 2015**.



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**Art. 9** The Jury holds the power not to use any materials which do not satisfy the requirements specified hereby.

**Art. 10** The decisions of the Jury, whose authority is recognized by all candidates while applying to this competition, are final and unappealable.

**Art. 11** Authors accept all rules above described while applying to the competition and presenting their work.

Failing the compliance to the rules above described will cease all rights derived from the participation to the competition.

**Art. 12** All legal controversies will be directed to the Court of Florence.

For further information candidates may write to [info@associazionepierofarulli.com](mailto:info@associazionepierofarulli.com) or visit the website [www.associazionepierofarulli.com](http://www.associazionepierofarulli.com)