

# REPECHAGE

per quartetto d'archi

Valeriano Borsotti

*Allegretto* ♩ = 112

The musical score is arranged in three systems, each containing four staves for Violin I (VI I), Violin II (VI II), Viola (Vla), and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like 'non vibr.' (no vibrato) and 'vibr.' (vibrato). Slurs and hairpins are used to indicate phrasing and dynamic changes across the measures.

**System 1 (Measures 1-4):**  
VI I: *p*, non vibr.  
VI II: *p*, non vibr.  
Vla: *p*, non vibr.  
Cello: *mp*, non vibr.

**System 2 (Measures 5-8):**  
VI I: *p*, non vibr.  
VI II: *p*, non vibr.  
Vla: *mf*, vibr.  
Cello: *mp*, non vibr.

**System 3 (Measures 9-12):**  
VI I: *mf*, vibr.  
VI II: *p*, non vibr.  
Vla: *mf*, vibr.  
Cello: *mf*, vibr.

2  
13

VI I *non vibr.*  
*mp*

VI II *non vibr.*  
*p*

Vla *vibr.*  
*mf*

Cello *vibr.*  
*mf*

*vibr.* *non vibr.* *mf* *p* *mf*

17

VI I *non vibr.*  
*mp* *mf* *f*

VI II *vibr.*  
*mf*

Vla *vibr.*  
*f tenuto*

Cello *vibr.*  
*f tenuto*

*f tenuto*

20

VI I *molto vibr.*  
*ff*

VI II

Vla

Cello

23

VI I

VI II

Vla

Cello

*f*

*mf*

*molto vibr.*

*ff*

*f*

*ff*

*f*

*molto vibr.*

*vibr.*

*ff*

*f*

*3*

26

VI I

VI II

Vla

Cello

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*non vibr.*

*vibr.*

*non vibr.*

*vibr.*

*non vibr.*

*mf*

*p*

29

VI I

VI II

Vla

Cello

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*non vibr.*

*vibr.*

*non vibr.*

*vibr.*

*non vibr.*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*p*

4  
33

VI I *non vibr.* *p*

VI II *non vibr.* *p*

Vla *non vibr.* *p*

Cello *vibr.* *mf* *non vibr.* *p*

*vibr.* *mf* *f* *p* *non vibr.* *mf* *vibr.* *f* *non vibr.* *p* *vibr.* *mf*

37

VI I *mf*

VI II *f* *non vibr.* *p*

Vla *vibr.* *mf* *non vibr.* *p* *vibr.* *f* *non vibr.* *p*

Cello *vibr.* *f* *non vibr.* *p*

*vibr.* *mf*

41

VI I *p* *pp* *rall.* *ff*

VI II *vibr.* *mp* *non vibr.* *p* *rall.* *pp* *ff*

Vla *p* *vibr.* *p* *rall.* *pp* *ff*

Cello *rall.* *pp* *ff*

*Più mosso, scorrevole* ♩ = 120

46 *pont. vibr.*  
VI I *f*

46 *pont. vibr.*  
VI II *f*

46 *pont. vibr.*  
Vla *f* *ord. p* *pont. f*

46 *pont. vibr.*  
Cello *f* *ord. p*

50 *ord. p* *pont. f* *ord. p*

50 *ord. p* *pont. f* *ord. p*

50 *ord. pont. p f* *ord. p* *pont. f*

50 *pont. f* *ord. p* *pont. f* *ord. p*

54 *pont. f* *ord. p*

54 *ord. p*

54 *ord. p*

54

6  
58

VI I

VI II

Vla

Cello

*p*

*p*

*p*

*p*

*f*

*f*

*pont.*

*pont.*

62

VI I

VI II

Vla

Cello

*ord.*

*ord.*

*ord.*

*ord.*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*pont.*

*pont.*

*pont.*

*pont.*

67

VI I

VI II

Vla

Cello

*pont.*

*ord.*

*ord.*

*ord.*

*p*

*f*

*f*

*f*

*p*

*f*

*poco rall.*

*poco rall.*

*poco rall.*

*poco rall.*

72

VI I *ord.* *p*

VI II *ord.* *p*

Vla *ord.* *p*

Cello *ord.* *p* *mf*

75

VI I *mf* *p* *mf* *p*

VI II *mf* *p* *mf*

Vla *mf* *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf* *mp*

78

VI I *mf* *mp* *mf* *mp* *mf*

VI II *p* *mf* *mp* *mf* *mp* *mf*

Vla *mp* *p* *mf* *mp* *mf* *mp*

Cello *p* *mf*

81

VII

VII

Vla

Cello

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

84

VII

VII

Vla

Cello

*mp*

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

87

VII

VII

Vla

Cello

*mp*

*mp*

*poco rall.*

*poco rall.*

*poco rall.*

*p*

*p*

*p*

*p*

*p*

*p*



Allegretto ♩ = 112

VI I 90 *tast.* *pp* *ord.* *p* *b* *v* *9*

VI II 90 *tast.* *pp*

Vla 90 *tast.* *pp* *ord.* *p*

Cello 90 *tast.* *pp* *ord.* *p*

VI I 94 *mf*

VI II 94 *ord.* *p* *mf* *p*

Vla 94 *mf* *p*

Cello 94 *mf* *p*

VI I 98 *p* *mf* *p* *mf*

VI II 98 *mf* *p*

Vla 98 *mf* *p*

Cello 98 *mf* *p* *mf* *p*

10  
102

VI I *p* *mf*

VI II *mf*

Vla *p* *mf* *p*

Cello *mf* *p* *mf*

105

VI I *f* *ff* *pont.*

VI II *f* *ff* *pont.*

Vla *mp* *f* *ff* *pont.*

Cello *mf* *mp* *ff* *pont.*

108

VI I *poco rall.*

VI II *poco rall.*

Vla *poco rall.*

Cello *poco rall.*

111 *ord.*  
VI I *pp non vibr.*  
VI II *ord.*  
*pp non vibr.*  
Vla *ord.*  
*pp non vibr.*  
Cello *ord.*  
*pp non vibr.*

115  
VI I *mf*  
*p*  
VI II *p*  
Vla *p*  
*mf*  
*p*  
Cello *p*

119  
VI I *mp*  
*f*  
*mp*  
*f*  
VI II *mp*  
*f*  
*mp*  
*f*  
Vla *f*  
*mp*  
*f*  
*mp*  
Cello *f*  
*mp*  
*f*  
*mp*

12  
123

VI I

VI II

Vla

Cello

*ff*

*mf*

*ff*

*ff*

126

VI I

VI II

Vla

Cello

*fff*

*mf*

*fff*

*fff*

129

VI I

VI II

Vla

Cello

*fff*

*fff*

*fff*

*fff*

*senza rall.*

*senza rall.*

*senza rall.*

*senza rall.*

al tallone

al tallone

al tallone

al tallone

*fff*

*fff*

*fff*

*fff*

Durata: 5' ca.