

Quattuor

Quartetto d' archi [7'30''c.]

arco

bow

al pont. = al ponticello

at the bridge

tast.

over the fingerboard

ord.

in the ordinary way

vibr. / non vibr. = vibrato / non vibrato

flautando

flute sounds

col legno

with the wood

sord.

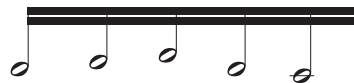
with mute

senza sord.

without mute

*con libertà,
facendo riferimento alle corone per l'insieme*

freely, referring to the
crowns for the whole



mezza pressione / half pressure : m. pr.

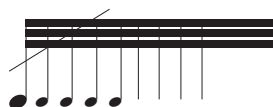


accelerando



decelerando

*



rapido al possibile, non misurato / as fast as possible



pizzicato alla Bartòk

Quattuor [7' 30" ca.]

♩ = 58 c.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

ppp

p

mf

sfz

ppp

pp

p

mf

mf

sfz

mf

sfz

mf

sfz

ppp

p

ppp

p

ppp

p

mf

pizz.

arco

III C

p

p

mf

p

p

p

mp

p

ppp

p

mf

Musical score for measures 10-13, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various dynamics such as *p*, *mf*, and *pp*, along with performance instructions like *flautando*, *ord.*, *pizz.*, *arco*, and *l.v.*. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Musical score for measures 14-17, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various dynamics such as *mf*, *f*, and *p*, along with performance instructions like *flautando*, *ord.*, *pizz.*, *al pont.*, and *l.v.*. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

♩ = 80 c.

17

Vln. I

Vln. II

Vla.

Vc.

arco ord.

p

mf

l.v.

arco ord.

p

mf

l.v. arco flautando

mf

ord.

mf

19

Vln. I

Vln. II

Vla.

Vc.

f

p

mp

mezza pressione

ord.

mezza pressione

f

mp

mezza pressione

ord.

mf

f

mp

mf

Musical score for measures 21-22, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mezza pressione*, along with performance instructions like *ord.* and *mezza pressione*. The measures are divided into two systems.

Measure 21:
Vln. I: *mf* *ord.* *f* *mf*
Vln. II: *mf* *mezza pressione* *mp*
Vla.: *mp*
Vc.: *mp*

Measure 22:
Vln. I: *mezza pressione* *ord.* *f* *mezza pressione* *mp*
Vln. II: *mp*
Vla.: *mezza pressione* *ord.* *mp* *mp* *mf*
Vc.: *mp* *mp* *mf*

Musical score for measures 23-24, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, along with performance instructions like *ord.* and *mezza pressione*. The measures are divided into two systems.

Measure 23:
Vln. I: *ord.* *mp* *f*
Vln. II: *p* *mezza pressione* *ord.* *f*
Vla.: *p* *ord.* *mf* *5*
Vc.: *p* *f*

Measure 24:
Vln. I: *f*
Vln. II: *f* *5*
Vla.: *mf* *5*
Vc.: *f* *mf*

24

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*, *mf*, *ff*, *f*

Measure numbers: 5, 7, 6, 5

Time signatures: 2/4, 3/4, 2/4

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a Vln. I part with a forte (*f*) dynamic and a Vln. II part with a mezzo-forte (*mf*) dynamic. Measure 25 continues with similar dynamics. Measure 26 is a 3/4 time signature change, with Vln. I and Vln. II parts marked *ff* and *f* respectively. The Viola and Violoncello parts have dynamics of *mf*, *ff*, and *f* across the measures. Fingerings of 5, 7, 6, and 5 are indicated in the Vln. II and Vla. parts.

27

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *ff*, *f*, *p*

Measure numbers: 5, 3

Time signature: 3/4

Detailed description: This system contains measures 27, 28, 29, and 30. The time signature is 3/4. Measure 27 has a Vln. I part with *mf* and *ff* dynamics and a Vln. II part with a piano (*p*) dynamic. Measure 28 features *ff* dynamics for Vln. I and Vln. II, and *mf* for Vla. and Vc. Measure 29 has *f* dynamics for Vln. I and Vln. II, and *mf* for Vla. and Vc. Measure 30 concludes with *ff* dynamics for Vln. I and Vln. II, and *ff* for Vla. and Vc. Fingerings of 5 and 3 are indicated in the Vln. I and Vc. parts.

31

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*, *mf*, *ff*, *mf*, *mf*³, *f*, *mf*

Technical markings: ⁵, ³, ⁵, ³

Detailed description: This system of music covers measures 31 to 35. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 31 starts with a *f* dynamic. Measure 32 has *f* and *mf*. Measure 33 has *ff* and *mf*. Measure 34 has *mf* and *mf*³. Measure 35 has *f* and *mf*. Technical markings include a quintuplet (⁵) in measures 31, 32, and 35, and triplets (³) in measures 31, 35, and 36.

36

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *mp*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *f*

Technical markings: ⁵, ⁵

Detailed description: This system of music covers measures 36 to 40. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 36 starts with a *mf* dynamic. Measure 37 has *mp*. Measure 38 has *f*. Measure 39 has *mf*. Measure 40 has *mf* and *f*. Technical markings include a quintuplet (⁵) in measures 36 and 37, and another quintuplet (⁵) in measure 40.

39

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *f al poss.* *mf*

42

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

*con libertà, facendo riferimento
alle corone per l'insieme*

46

8^{va}

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *mf* *f* *mf* *f* *mf*

7

ff *mf* *f* *mf* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This system of music covers measures 46 to 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 46 starts with a treble clef and a 7-measure rest for the Viola. Dynamics range from fortissimo (ff) to piano (p). A first-octave (8^{va}) marking is present in measures 47 and 48. The music is marked with hairpins for crescendos and decrescendos.

49

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *p* *mf* *p* *mf* *mf* *mp* *mf* *mf* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *p*

Detailed description: This system of music covers measures 49 to 51. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 49 starts with a treble clef and a 7-measure rest for the Viola. Dynamics range from mezzo-forte (mf) to piano (p). The music is marked with hairpins for crescendos and decrescendos.

51

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *ff* *f* *f*

Vc. *mf* *mf* *f* *f*

54

Vln. I *f* *ff* *f* *sf*

Vln. II *f* *ff* *f* *sf*

Vla. *f* *ff* *f* *sf*

Vc. *f* *ff* *f* *sf*

$\text{♩} = 88 \text{ c.}$

57

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p*

61

Vln. I

Vln. II

Vla. pizz.

Vc. *p* *pp al poss.* *p* *mp* *pp*

rit. -----

II

$\text{♩} = 60 \text{ c.}$ sord. pizz.

Violin I: sord. *ppp*, *p*, *mf*

Violin II: sord. *ppp*, *pp*, *p*, *mf*, pizz., pizz.

Viola: *pp*, gliss., *ppp*, *p*, *mp*

Cello: sord., gliss., pizz. arco non vibr., *pp*, *p*, *mpfp*

10 pizz. arco *mf* pizz. arco *mf*

Vln. I: arco *mp*, *mp*, *f*, *p*, *mf*, gliss.

Vln. II: arco *mp*, *mp*, *f*, *p*, *mf*, gliss.

Vla.: *mp*, gliss., *p*, *mp*, *f*, pizz.

Vc.: pizz. arco non vibr., *mf*, *p*, *mp*, vibr., pizz. III C *mf*, arco *mp*, gliss., *mp*, *f*, pizz.

17

Vln. I *non vibr.* *vibr.* *f* *mp* *f* *sf pp* *f* *mp* *ppp* *mf*

Vln. II *f* *mf* *mp* *f* *f* *mp* *ppp* *mf*

Vla. *f* *mp* *f* *mp* *mf* *mp* *ppp* *mf*

Vc. *mf* *f* *mp* *p* *pp* *mp* *f* *mf* *pp* *mf*

* rapido al possibile, non misurato

24

Vln. I *Senza sord.* *p* *p* *pp*

Vln. II *mp* *Senza sord.* *mf* *pp* *p* *arco*

Vla. *p* *mf* *gliss.* *Senza sord.* *mf* *arco*

Vc. *II C* *III C* *p* *Senza sord.* *mf* *sf* *p* *sf p* *mp* *pizzarco* *f* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

mezza pressione

pizz.

arco

f

mf

mf

sf pp

p

mf

mf

mf

32

Vln. I

Vln. II

Vla.

Vc.

sf p

p

mp

mp

f

mp

f

mf

f

mf

p

sfpp

mp

mf

f

mf

mezza pressione

ord.

m.pr.

ord.

m.pr.

ord.

ord.

m.pr.

ord.

ord.

ord.

35

Vln. I *p* *m.pr.* *ord.* *mp* *p* *mf* *mf* *f* *mp* *p* *pizz.* *arco*

Vln. II *p* *pp* *sf* *p* *mf* *mf* *f* *sfp* *arco*

Vla. *p* *mf* *p*

Vc. *p* *p* *mf* *p*

38

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *sf* *p* *mf* *f* *mf* *f* *f*

Vla. *mp* *sf* *mf* *mf* *f*

Vc. *mf* *mf* *f* *f* *f*

41

Vln. I: *sf*, *sfp*, *mf*, *f*, *mf*, *f*, *mf*

Vln. II: *p*, *f*, *p*, *mf*, *mf*, *mf*, *f*, *mf*

Vla.: *mf*, *mf*, *mf*, *mf*, *f*, *mf*

Vc.: *mp*, *mf*, *sf*, *mf*, *mf*

Measures 41-43. Vln. I starts with a triplet of sixteenth notes marked *sf* and *sfp*, followed by a *mf* dynamic. Vln. II has a *p* dynamic for the first two measures, then *f* for the triplet, and *mf* thereafter. Vla. maintains a *mf* dynamic with some *f* accents. Vc. begins with *mp*, then *mf*, and a *sf* dynamic for a sixteenth-note triplet.

44

Vln. I: *f*, *mf*, *mf*, *p*, *mp*, *mf*, *p*

Vln. II: *mf*, *f*, *mp*, *mf*, *mp*, *mp*

Vla.: *mf*, *f*, *mf*, *mf*, *mf*, *mf*

Vc.: *mf*, *mf*, *mf*, *mf*

Measures 44-46. Vln. I starts with *f* dynamics, then *mf*, and ends with a *p* dynamic. Vln. II has *mf* and *f* dynamics, then *mp*. Vla. has *mf* and *f* dynamics, then *mf*. Vc. maintains a *mf* dynamic throughout.

Musical score for measures 47-51, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, along with performance instructions like *pizz.* and *arco*. Measure numbers 47, 50, and 51 are indicated. The key signature has one flat (B-flat).

Musical score for measures 52-55, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *mp*, *pp*, *sf*, and *f*, along with the instruction *subito*. Measure numbers 52, 53, 54, and 55 are indicated. The key signature has one flat (B-flat).

III

♩ = 69 c.

Violin I: *pizz. tast.*, *p*, *pizz. tast.*, *p*

Violin II: *pizz. tast.*, *arco pizz. ord.*, *mp*, *f*, *pizz. tast.*, *p*

Viola: *pizz. pont.*, *fsf*, *pizz. tast.*, *p*, *pizz. tast.*, *p*, *(pizz.)*, *tast.*, *p*

Cello: *pizz. tast.*, *fsf*, *pizz. ord.*, *f*, *pizz. tast.*, *p*, *pizz. tast.*, *(pizz.)*, *tast.*, *p*

Vln. I: *(pizz.)*, *f*, *(pizz.)*, *arco*, *mf*, *(arco)*, *ff*, *mf*, *f*, *pizz.*

Vln. II: *arco pizz. ord.*, *mp*, *f*, *(pizz.)*, *f*, *(pizz.)*, *arco*, *f*, *ff*, *mf*, *f*, *pizz.*

Vla.: *(pizz.)*, *f*, *arco*, *mf*, *pizz.*, *f*, *ff*, *mf*, *f*, *pizz.*

Vc.: *pizz. ord.*, *f*, *(pizz.)*, *(pizz.)*, *f*, *arco*, *f*, *ff*, *mf*, *f*, *pizz.*

13

Vln. I *arco* *ff* *arco* *f* *pizz.* *f* *arco* *sf* *arco* *f* *(arco)* *f* *pizz. ord.*

Vln. II *arco* *ff* *pizz.* *mf* *arco* *f* *pizz.* *f* *pizz. tast.* *mp* *arco* *f* *pizz. ord.* *f* *arco*

Vla. *arco* *ff* *pizz.* *mf* *arco* *f* *pizz.* *f* *arco* *sf* *pizz. tast.* *mp* *arco* *f* *pizz. ord.* *f*

Vc. *arco* *ff* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *sf* *pizz. tast.* *mp* *arco* *f* *f*

19

Vln. I *(pizz.)* *mp* *pizz. tast.* *f* *pizz. pont.* *f* *pizz. ord.* *f* *pizz. pont.* *f*

Vln. II *(pizz.)* *mp* *pizz. tast.* *f* *pizz. pont.* *mp* *ord.* *mp* *pizz. ord.* *ff* *pizz. pont.* *f*

Vla. *(pizz.)* *sf* *ord.* *f* *mp* *ord.* *mp* *pizz. ord.* *ff* *pizz. pont.* *f*

Vc. *(pizz.)* *arp.* *non arp.* *arp.* *f* *ff* *f* *pizz. ord.* *f* *II C* *III C* *pizz. ord.* *ff* *pizz. pont.* *f*

25

Vln. I

Vln. II

Vla.

Vc.

pizz. ord.

pizz. pont.

arco

col legno

ord.

ff

f

mf

3

5

31

Vln. I

Vln. II

Vla.

Vc.

col legno

ord.

arco

mf

f

sf

mf

mp

p

mf

f

sf

mf

mp

p

ord.

arco

pizz. arco

mp

p

ord.

3

mp

arco

pizz. arco

mp

p

Musical score for measures 37-42, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *pizz.*, *arco*, *mp*, *mf*, *p*, *f*, *flautando*, and *ord.*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

Musical score for measures 43-48, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *pizz. arco*, *mf*, *p*, *f*, *mp*, *flautando*, and *ord.*. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

48 (flautando) *ord.* *pizz.* *arco* *flautando* *ord.* *rit.*

mf *p* *pp* *pp* *p*

pizz. *arco* *ord.* *flautando*

p *mf* *p* *sf* *pp* *pp* *p* *p*

pizz. *pizz.* *arco* *pizz.* *pizz.* *pizz.* *arco* *flautando*

mf *mf* *mf* *mf* *mf* *p* *mp* *p* *pp al possibile* *p*

arco *pizz.* *arco* *pizz.* *pizz.* *arco* *flautando*

p *mf* *mf* *mf* *fmp* *p* *p* *p* *pp*